

ARTS AND FEATURES

RICHARD LINKLATER
RELIVES HIS YOUTH

Director of subUrbia says
much of his work is
autobiographical.

Pull out the
WEEKEND

OPINIONS

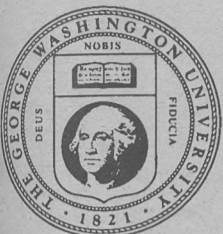
50-40 OR
FIGHT!

SA presidential
candidates weigh in
on election debate.

SPORTS

ALL SIGNS POINT TO
THE TOP 25

Colonial Women thrash
St. Bonaventure, prepare
for Western Kentucky.



THE GW HATCHET

Vol. 93, No. 42

Serving The George Washington University Community Since 1904

Thursday, February 6, 1997

SA official wants judge dismissed

Internal memo accuses Student Court justice of rule violations

BY MATT BERGER
HATCHET STAFF WRITER

Student Association Vice President of Academic Affairs David Cleary called for the impeachment of Student Court Associate Judge Christopher Parker in a memo to four SA officials this week.

According to the memo, Parker has been seen wearing buttons in support of an SA presidential candidate and has been overheard speaking about cases pending in the court.

Parker denied both charges. "Unless they have positive evidence that I did something wrong," he said, "I am not going to resign."

Both charges outlined in the

memo violate the Student Court's Code of Judicial Conduct, which "requires the judge to act at all times in a manner that promotes public confidence in the integrity and impartiality of the judiciary."

"Impeachment is a serious move, but one that I feel is highly justified," Cleary said in the memo. "Judge Parker has acted in a matter that has seriously weakened his ability to serve as a judge over any disputes related to this year's elections."

Cleary does not say in the memo who saw Parker wearing the button or overheard the conversation, and he refused to name his source. He said he would reveal his source if asked to testify at impeachment hearings.

Cleary, who is serving as campaign manager for SA presidential candidate Andrew Lewis, sent the memo to SA President Damian McKenna, Executive Vice President Dianne Gayoski, Vice President for Judicial and Legislative Affairs Shawn Stephens and Senate Rules Committee Chair Jahna Hartwig.

Parker and the Student Court will hear Lewis' case against the Joint Elections Committee on Tuesday. Lewis claims the JEC did not respond to his appeals for two 10-point violations within the required 48 hours. Cleary will represent Lewis in the case.

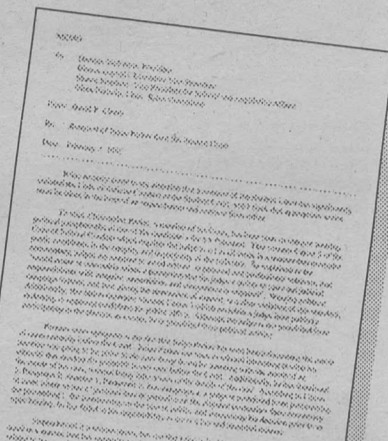
Although he wants Parker impeached, Cleary's main concern

is that Parker should not hear Lewis' case. "As Andrew's campaign manager, I want (Parker) to recuse himself," Cleary said. "He doesn't have the moral authority to judge this case."

Parker said he is sure he can be impartial on this case. "The case is between Lewis and the JEC. Andrew Lewis stands to gain or lose, not David Cleary."

Cleary is also expected to ask Parker to recuse himself from *McKenna et al. v. JEC* case, scheduled for Monday. According to the memo, Parker spoke about the case in relation to an editorial in

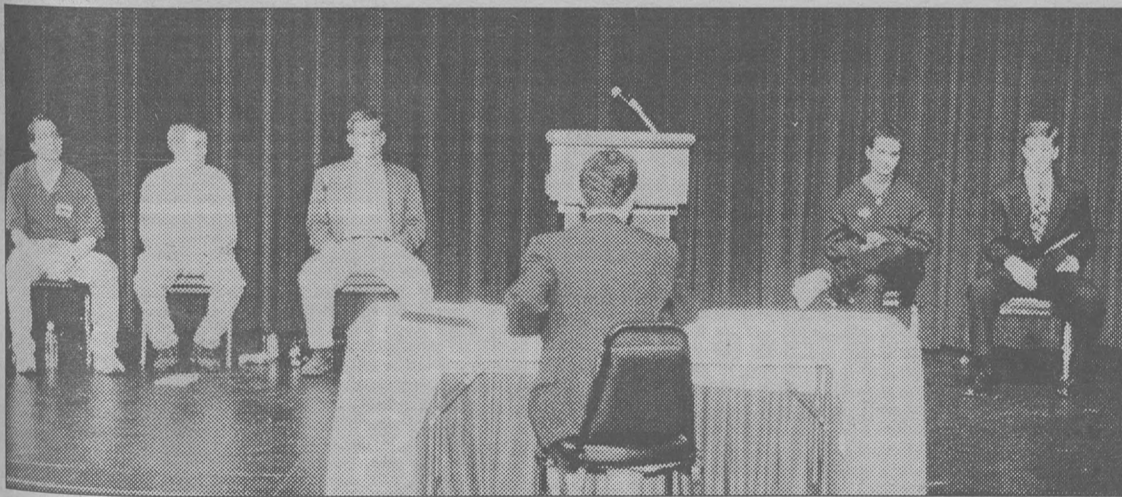
(See **CLEARY**, p. 9)



"Impeachment is a serious move, but one that I feel is highly justified. Judge Parker has acted in a manner that has seriously weakened his ability to serve as a judge over any disputes related to this year's elections, or any other matter that the Court would have jurisdiction over."

- David P. Cleary

Hail to the chief



Dave Fintzen/Photo Editor

The five candidates for Student Association president lobbied for the support of campus political organizations Wednesday night in the Marvin Center. (See story, p. 8.)

Fraternity reorganizes after condiment hazing incident

BY MEREDITH GROSSMAN
HATCHET STAFF WRITER

The international office of the Pi Kappa Alpha fraternity reinstated GW's chapter Jan. 19 after suspending the fraternity for violating the University's hazing policy in November.

The hazing charges, according to several pledges, were the result of an event in mid-November in which pledges were blindfolded and had food condiments put on

their bodies. The pledges said they were completely clothed during the event, which took place on the roof of the Statesman apartment building on F Street.

The University became aware of the incident shortly after it occurred, although neither University officials nor members of Pi Kappa Alpha will say how the University was informed of the event.

According to several pledges, the University then contacted sev-

eral of the pledges to question them and record statements from them. The pledges said the University issued a period of probation, in which all the actions of the fraternity were put on hold while it conducted the investigation.

Mark Dziatczak, director of services and development for Pi Kappa Alpha's international office in Memphis, Tenn., said the orga-

(See **PI KAPPA ALPHA**, p. 13)

Candidates agree to nix palm card tactics

BY HEATHER HARE
HATCHET STAFF WRITER

Two candidates for Student Association undergraduate senator at large have agreed not to use palm cards during this year's campaign.

The small advertisements are traditionally distributed by candidates around campus during the SA and Program Board elections.

Sophomores Patrick Preston and Patrick Macmanus have decided the campaign tactic is a nuisance and is not effective.

Preston said he and Macmanus also have asked Sen. Carrie Potter (CSAS), the third candidate in this year's race, to consider not using

the tactic in the campaign.

Potter said she has not decided, but is leaning toward not distributing them.

"Some places it doesn't help you," Potter said. But she added that it helped her campaign last year.

"It spreads the word better than any other way. I met so many people doing it last year."

"The rule is no distribution of campaign material within 100 feet of a voting location," said Joint Elections Committee member Jeff Carroll.

Carroll also said the rules for campaigning in residence halls

(See **CANDIDATES**, p. 9)

Greek-letter groups combat stereotypes

BY ILENE J. CLAUSON
HATCHET STAFF WRITER

Officials of GW's Greek-letter organizations say fraternities demonstrate through community service efforts that throwing loud parties and hanging shoes in trees is not their only means of establishing a presence on campus.

"Sometimes stereotypes outweigh the good things we do, but with our manpower we can work together to feel good about our

organizations," said Eric Sokolove, Lambda Chi Alpha philanthropy chair.

Though encouraged to do community service by national chapters and the Interfraternity Council's "Fraternity Cup" competition, most fraternities independently organize their charitable events and volunteer projects.

GW's fraternity cup is a four-part competition consisting of scholarship, philanthropy, partic-

(See **FRATERNITIES**, p. 11)

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Candidates criticize JEC's 'absurd' fines

BY AMY S. MAIO
HATCHET STAFF WRITER

A rash of fines levied by the Joint Elections Committee against candidates for the Student Association's top office has been met with harsh criticism and threats of appeals from candidates.

"This JEC is absolutely out of its mind and absurd," SA presidential candidate Andrew Lewis said. "This JEC is denying people the ability to run a legitimate race."

Lewis, who was fined 30 points last week for various violations, and SA presidential candidate Adam Siple, were each fined 25 points this week - 15 points each for failure to have their web pages approved by the JEC and 10 points for illegal distribution of campaign materials.

Lewis said the fine for his web page was unjustified because he had shown it to the JEC by the deadline. A few hours after posting the violation, the JEC apparently reached the same conclusion and removed the 15-point fine.

But even with the removal of the 15-point fine, Lewis is close to being disqualified from the race. He has two 10-point fines on appeal for violations that occurred before he had declared himself an official candidate. The Student Court will hear the case Tuesday to decide whether those two fines are legitimate. Lewis said the court has placed a temporary injunction against those two fines.

If the court sustains the JEC's ruling, Lewis' fines will total 40 points. A candidate is eliminated

from the election after receiving 50 points.

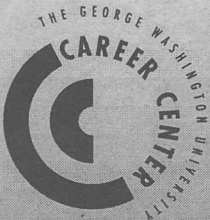
Siple said he believes his fine also may be removed because of conflicting information he got from JEC members regarding whether his page was approved.

Kuyomars "Q" Golparvar, who also is running for SA president, received the same 10-point fine as Lewis and Siple after the JEC received "a complaint that there was illegal campaigning inside the Marvin Center," JEC member Mark Kohn said. The incident in question occurred Sunday, when the three candidates distributed campaign materials at a meeting with Kappa Kappa Gamma sorority.

However, Siple said he "had specifically asked the JEC ... 'If we go to (student group) meetings can we distribute materials?'" All three candidates said they believed the JEC answered affirmatively.

"The JEC specifically and unilaterally said ... yes," Lewis said of its response to Siple's question. "If they are going to go back on their word ... I will fight that. That is absolutely ridiculous and cannot be stood for."

Siple said he learned from JEC member Andrew Hamilton that a complaint was filed against the three candidates by a member of Kappa Kappa Gamma. When he asked why the fine had been levied, Siple said he was told that "technically someone had to give you permission within the group." Golparvar said he received the same explanation. All three candidates said they are likely to appeal the decision.



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ELECTION '97
Campus Wide Elections 1 The George Washington University

The Joint Elections Committee

Election timeline update:

- **Election Debates on Wednesday, February 12 at 8:00 pm in the Mitchell Hall Theatre and Thursday, February 13 at 8:00 pm in Marvin Center 403.**
- **The Mandatory Challenger meeting will be held on Monday, February 10 at 9:00 pm in Marvin Center 5C.**
- **Postering begins at 5:00 pm Friday, February 14, 1997.**
- **Candidates are reminded that initial financial statements are due by 5:00 pm on Friday, February 14.**
- **Voting will take place on Tuesday, February 18 and Wednesday, February 19 at the Marvin Center, Funder Hall, Thurston Hall, The Hall of Government, Lerner Hall, and Ross Hall.**
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THE GW HATCHET

An Independent Student Newspaper

More SA follies

In one of the worst politically charged moves to date during an election season filled with them, graduate student David Cleary has called for impeachment procedures to be started against Student Court Judge Chris Parker.

Cleary says he made this suggestion solely as a "concerned student," but if you believe that, there's a hippo in front of Lisner Auditorium we'd like to sell you. Cleary is Student Association vice president for academic affairs, and he did not suggest impeaching Parker by a public comment, but rather through an internal memo sent to high-ranking SA officials.

As if that abuse of authority isn't bad enough, Cleary is also campaign manager to SA presidential candidate Andrew Lewis, whose case against the Joint Elections Committee is pending before the Court.

Cleary claims Parker wore a button supporting an SA candidate (not Lewis, of course - Cleary likely would have happily kept his mouth shut in that case) and commented on pending court cases. Yet he refuses to offer concrete evidence unless he is called to testify in an impeachment hearing. Surely such claims should be investigated, but without offering proof now, how can Cleary jump to conclusions and call immediately for impeachment?

Parker denies any wrongdoing, and his performance on the court to date suggests he is trustworthy. Unless Cleary is willing to offer specific evidence and witnesses, his allegations are hollow, reckless and completely political in nature. As a student leader for several years now, he should be ashamed of himself.

As for Lewis, his candidacy would be better served by concentrating on the issues and not resorting to political scare tactics. He should distance himself from Cleary's dirty tricks.

SA President Damian McKenna and his fellow leaders have to regain control of a group that is constantly doing just plain stupid things. SA members are occupying themselves with political game-playing while they're supposed to be serving our student body. That has to stop.

Future looks hazy

GW's Pi Kappa Alpha fraternity just had its charter reinstated after losing national recognition for a hazing incident. Pike pledges were supposedly taken up to the roof of an area apartment building, blindfolded and squirted with ketchup.

If this sounds tame compared with hazing stories you've heard, you're not the only one who thinks so. The Pike incident is probably only the tip of the iceberg, and GW and other universities have to get a handle on the hazing problem.

The Greek-letter community is an important segment of GW's population - 20 percent of us are fraternity brothers or sorority sisters. But Greek-letter groups, particularly fraternities, don't have as much campus credibility as they could or should. A lot of the reason for that is hazing incidents such as these. Things like the so-called "shoe trees" might not help, either. Fraternity brothers point to the philanthropy they undertake to make themselves look better, but that's not going to work if they don't tackle the hazing problem.

It's been suggested that the Interfraternity Council form a hearing board to deal with hazing and other charges. That's a good idea, because it would show the rest of campus that fraternity brothers are willing to help put a stop to hazing.

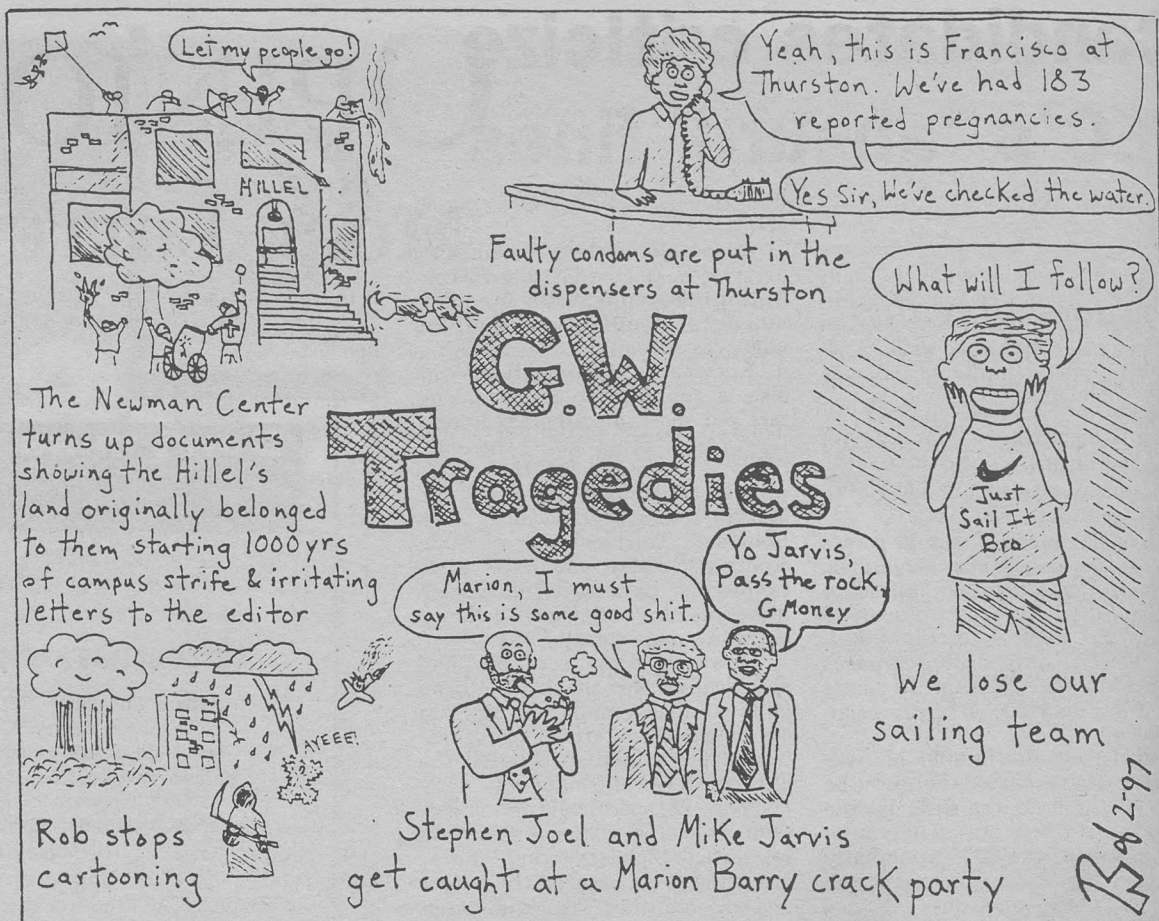
We hope they really are willing. Why should a group of grown men have to humiliate each other to prove that they belong in a group? Working together to accomplish positive goals can help form equally rewarding social bonds.

The GW HATCHET

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If GW radio broadcasts and no one listens, does it make a sound?

GW radio is back on the air this semester, but whether anyone is listening is the question of the day.

Independent broadcasting on campus is ever-suffering and ill-supported. It's a ridiculous situation, and given GW's available resources, absolutely inexcusable.

Few people at GW will admit to listening to campus radio. Poor reception, lack of information and irregular broadcast hours have contributed to a dearth of both listenership and institutional support. Only a small percentage of GW students, staff and faculty know the call letters of GW's two radio stations, and even fewer are familiar with the programming of either.

For background, GW has two radio stations. WRTV AM 600, which operates under the School of Media and Public Affairs' radio and television program, runs news, sports and talk shows. WRGW AM 540, an independent, student-run station, has a music-based format and operates out of the Marvin Center.

After spending nearly four years working for the news department at WRTV, I honestly can't recall a time when there has been better participation, programming

and management at GW's two radio stations. But the fact that no one's listening is undoubtedly the biggest issue. Without support, why broadcast?

There are three reasons for closer inspection of GW's airwaves. The first is academic - exposure to the technology and operation procedures that make daily broadcast

media-crazy Washington, D.C., GW has no excuse for not supporting broadcast communication. Students should be given every possible opportunity to expand on this city's resources, and radio provides one such option.

On a more serious note, it is obvious that both stations are suffering in the hands of GW's administration. Limits on access, funding and resources only create more problems. The less GW's students, staff and faculty are able to access information and campus news, the more speech is suppressed at this school.

To be blunt, GW has two options. Because no one's listening anyway, one alternative is to shut down GW radio completely. The other choice is to improve upon the school's broadcast resources, infrastructure and approach. Take your pick. Something needs to be done to resolve this problem. And whatever the case, broad-based, collective communication and involvement will be needed to find a solution.

Without question, GW radio is dead. And it will continue to be unless serious attention is directed toward this issue by anyone who will listen.

If anyone really is.

Finding Sources



Joanna Markell

possible are enormously beneficial to students of communication and the GW community at large. There is no better way to learn than by doing, and in an experience-based field such as broadcasting, practice speaks for itself.

Secondly, broadcasting furthers community ties, something GW lacks. One main role of the electronic media is to bring people together, a need definitely evident at a school where spirit and cohesiveness are often lacking.

Finally, as a school based in

LETTERS TO THE EDITOR

Independence now?

In the Jan. 30 issue of The GW Hatchet ("WWII monument plans confirm Puerto Rico's second-class status," p. 4), Charlotte Hernandez contends that Puerto Ricans have "no voice" to stop what she considers to be the United States' exploitation of their country. She also writes that "giving" Puerto Rico its independence "is the only way to truly free its people."

What she does not take into consideration is that in 1993 Puerto Rico held a plebiscite in

which the people decided to keep the status quo, i.e., they decided against independence. It is surprising that Ms. Hernandez, being Puerto Rican herself, has forgotten this. Maybe she was hit a little too hard on the head by one of those Delta Tau Delta shoes she hates so much.

-Ron Petrarca
senior

Rest of the story?

In the article about the Advisory Neighborhood Commis-

sion ("Absenteeism plagues ANC commissioners," The GW Hatchet, Jan. 23, p. 7), I did not find any reference to why the three absent commissioners were absent for the Jan. 16 meeting.

I heard that the meeting date was changed from the usual Wednesday date, and perhaps the three had made other plans. What's the rest of the story? Did anyone ask them?

-Ellie Becker
editor, Foggy Bottom News
(SEE MORE LETTERS, P. 5)

OPINION

MORE LETTERS

Portions of reality

Recently, Charlotte Hernandez expressed her anger and resentment toward the plans of the World War II monument ("WWII monument confirms Puerto Rico's second-class status," The GW Hatchet, Jan. 30, p. 4). Ms. Hernandez blasts the monument's designer, Fredrich St. Florian, for daring to treat Puerto Ricans as "second-class citizens." She comes to the conclusion that since many Americans will always view Puerto Ricans as "spics," they should be granted their independence. Perhaps Ms. Hernandez will join me now in revisiting reality.

First, I in no way make light of, or belittle the fact that many Puerto Ricans fought bravely and were killed in battle. They made the ultimate sacrifice in defense of this country.

Now Ms. Hernandez is greatly offended by the omission of a column in the World War II monument for Puerto Rico. This would result in the monument having 51 columns. But, if we add a column for Puerto Rico, should we add one for Guam as well? It has the same political and territorial status as Puerto Rico. And what about American Samoa? And the U.S. Virgin Islands? The Philippines were also a U.S. territory at the time. Do they get a column of their own?

Wait a minute, Alaska and

Hawaii weren't states in 1945. What does that do to their columns? Will they distinguish it from the others by it not being fluted? And what about our own beloved District of Columbia? Will Marion Barry one day get a fluted column that he can call his own?

Ms. Hernandez goes on to point out that Puerto Ricans don't have the right to vote for President, nor do they have congressional members that can vote on legislation. They have no "Helms, Kennedy or Dole," she complains. However, the District of Columbia also has no voting congressional members, yet it has an extremely vocal and prominent voice in Eleanor Holmes Norton. She may not have a vote, but she sure as hell fights for her constituents' interests.

Ms. Hernandez ends by lamenting that Puerto Ricans cannot exercise their right to vote and have their voices heard. Therefore, the only solution is independence for the island.

What she fails to acknowledge is that Puerto Ricans have indeed made their voices heard when they voted on the future of the island's status. In a 1993 plebiscite, a plurality (48.6 percent) voted to maintain the status quo as a commonwealth. Only 4.4 percent voted for independence. In the 1996 general elections, the political party that supports independence (PIP) received only 3.1 percent of the vote. It seems as if Ms. Hernandez

is in the extreme minority with her calls for Puerto Rican independence.

So perhaps before Ms. Hernandez once again links the lack of a fluted column on a monument to a call for Puerto Rican independence, she should do her homework. It is one thing to take portions of reality and lace them together in order to make an argument. It is quite another to present an argument based entirely on facts. Unfortunately, Ms. Hernandez chose the first path.

—Helder Gil
sophomore

Ebonics: a bad idea

I was utterly offended when I first caught wind of the newly coined term Ebonics, and even more so when I learned of the ridiculous proposal to which it gave rise.

What was even more appalling about the proposal was its ludicrous suggestion that Ebonics is a "primary language." As a black person and a product of the inner-city public school system, I was personally insulted by the suggestion that my "primary language" is little more than broken English, slang, urban colloquialisms and regional dialect.

It is also disturbing to me when supporters of the legislation, like the author of the letter in the Jan. 23 edition of The GW Hatchet ("A

proud tradition," p. 5), do not seem to understand the true nature of the school systems' problems, nor the implications of such legislation.

People other than black people speak Ebonics and various other such "languages." In fact, I would wager that most inner-city youth speak Ebonics. How then can low test scores and poor performance among black students be attributed to Ebonics?

There is no doubt that the research done was rigorous. I do not by any means wish to discredit that. However, I do think that if researchers would invest that much time, effort and expertise into the real crisis of inner-city schools, they would realize that the issue is not that of a "language barrier," but that this issue is, in truth, obscuring the real issue: the little or no funding that those school systems receive. Because urban schools are not appropriated enough money, there are too few resources and the few teachers still in the system are not paid enough to care, or have entirely too many students per class to attempt to do so. For instance, at my high school's inception it had to rely solely on the donations of its community for books.

As to the virtue of Ebonics referred to in the letter, it is true that such critically acclaimed authors as Paul Lawrence Dunbar and Zora Neale Hurston used a stylistic technique that reflected

various dialects. However, they did not "write" in Ebonics, as the author suggested. It is a disgrace to apply such a term to their works. Not only does this devalue their work, but it also devalues the struggle and sacrifice that such authors and their predecessors made to achieve education for black Americans. I do agree with the author when she spoke in her article of the rich, diverse black literary tradition. However, I am quite sure Ebonics had nothing to do with this, and it will not contribute to or continue that tradition.

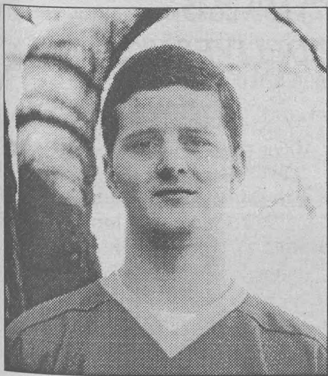
It is painfully obvious that most people, particularly supporters of the proposal, do not truly understand what is at stake with the impending implementation of the Ebonics proposal and others like it. Neither are they aware of what its implications are. It seems to me that ascribing this term to black Americans and adopting that term is nothing other than self-destructive in terms of black students, the education system and ultimately the black community.

In fact, all of this argument, controversy and debate is doing nothing more than averting attention away from the fact that inner-city schools and students are sorely lacking resources and are suffering greatly from that consequence.

—Sonya-Marie Hooker
junior

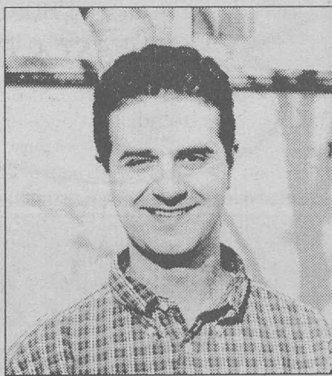
You Make the Call

As a Student Association presidential candidate, do you support or oppose raising the SA election's threshold for victory from 40 to 50 percent of the vote?



Jeff Butler

The (Joint Elections Committee) is right. Having it at 50 percent is a better way of doing it. In forcing a runoff it keeps the interest level (in the SA) up. Anyway, there's really no controversy here, and I think some of the people in the SA have made this more of an issue than it is. The constitution doesn't limit it to 40 percent, it says at least 40 percent.



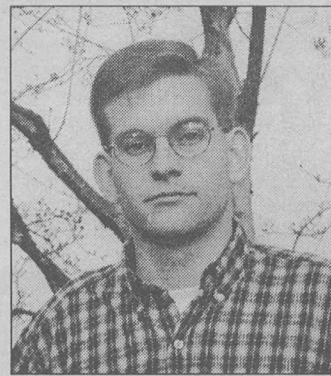
Kuyomars 'Q' Golparvar

I completely approve. It makes a complete sense to have a majority to elect your student officials. If that goes against the SA Constitution, then maybe (the constitution) needs to be reworked.



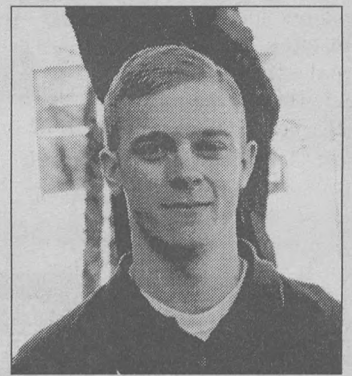
Andrew Lewis

Absolutely not. I think it changes the whole intention of how the SA has been modeled for the past 20 years. The SA Constitution specifically states that a candidate will win at 40 percent, and it is not within the purview of the SA Senate or the JEC to change that. If there is support for it, the decision should be made by the entire student body in a referendum.



Terry Miller

I do not support it. Forty percent is a strong enough mandate on this diverse campus. Fifty percent guarantees a runoff, and that's a drain on student time and resources.



Adam Siple

I do support raising it. It should be the majority of the students making the decision. However, I don't think the JEC has the right to do it. It has to be an (SA) constitutional change.



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BY LEE RUMBARGER
News Editor

Despite two absentees, the Advisory Neighborhood Commission 2A elected its new officers Monday night.

Secretary Mike Geroe argued the elections should not take place without commissioners Sara Maddux and Jean Swift present, but the other commissioners opted to press forward.

"We can argue about the strict readings of rules, but the fact is that two of our commissioners are absent," Geroe said. The "proper way to begin is to have all commissioners for the vote."

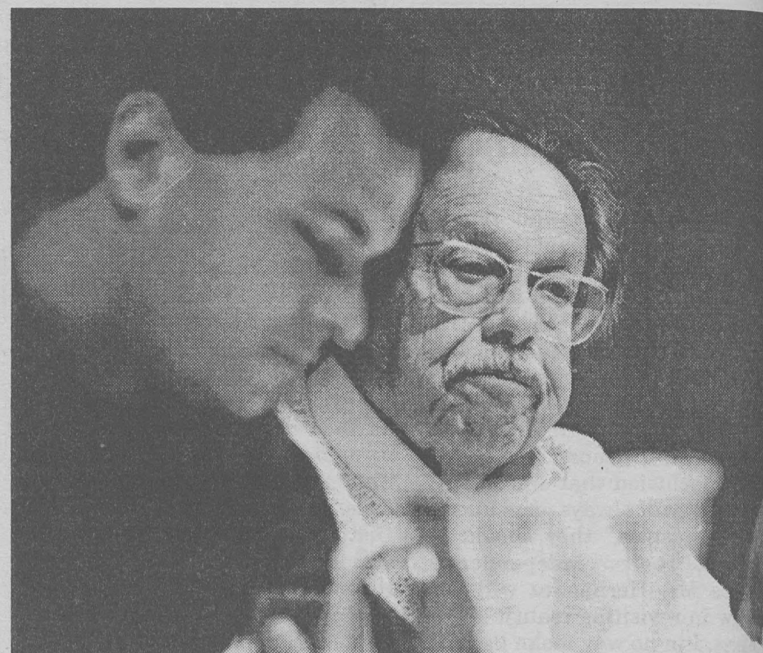
Commissioners and several people attending the meeting expressed the importance of overcoming a troubled history.

"This is an opportunity to put the past behind us and start on the road to peace. Peace is what's in order ... to work against developers, against GW," said Barbara Kahlow, a resident who was recognized to speak at the meeting.

However, tempers flared when Kahlow argued that not enough commissioners voted to elect the officers, according to ANC bylaws, she said.

Sighs and eruptions of loud whispering from commissioners and audience members punctuated the ensuing debate.

Geroe chose not to vote in the absence of Maddux and Swift. He abstained while commissioners Dorothy Miller, Maria Tyler and Bernard Mozer nominated and voted unanimously in favor of Mozer for chair, Geroe for vice chair, Swift for secretary and Tyler



Tyson Trish/Visuals Editor

Bernard Mozer was elected chair of the Advisory Neighborhood Commission during Monday night's special meeting.

for treasurer.

When nominated for vice chair, Geroe said, "I believe it is improper to proceed with election of officers at this time. I abstain from accepting or voting on nominations."

He was voted into office despite his protests.

When regular business was completed, the floor was opened for public comment. Kuyomars "Q" Golparvar, the Student Association's vice president for community affairs, questioned commissioners about why no action has been taken concerning a GW student who volunteered to aid the ANC by taking minutes and helping to get the word out on meeting times and locations.

Mozer said the job would be "important enough" to advertise and invite community members to apply. "The person you're recommending should do that," he told Golparvar.

After the meeting, Miller said having a GW student helping the ANC would be a "conflict of interest." However, she offered advice to students interested in getting involved.

"Sarah Goodyear (a GW junior who ran a write-in campaign for an ANC seat) should have done her homework. Register to vote ... learn what we're doing, what the needs of the city are, then come behind us. It's a new broom that sweeps clean," Miller said.

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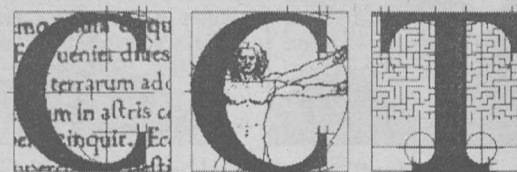
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Author signs book on fall of the USSR

BY JAMIE HARRIS
HATCHET STAFF WRITER

Michael Dobbs, diplomatic correspondent for The Washington Post, spoke at the GW Bookstore Wednesday about his new book, *Down with Big Brother: The Fall of the Soviet Empire*.

"The reviews have been great so far," Dobbs said of reaction to the book in the Los Angeles Times and The Washington Post, but he joked that the book would be more successful if it was repackaged with O.J. Simpson on the cover.

Dobbs spent many years in Europe and the Soviet Union before its collapse. He later went back to Russia from 1988 to 1992 as a correspondent for The Post to experience what he referred to as "very exciting years."

He combined his work as a journalist with historical research done after he witnessed these events. "I learned a lot of information as a historian that I did not know at the time I was covering the events as a journalist," Dobbs said.

Though Dobbs' speech was publicized in The GW Hatchet and on

signs around campus, only eight people were gathered in the bookstore to listen. The audience consisted mostly of adults, who knew of Dobbs and were anxious to meet him.

Sophomore Christopher Robles was enthusiastic about the speech and bought his own copy of the book. Robles said he was frustrated that he has been to several such functions at GW where students fail to participate, he said.

"I am a political science major taking an international relations class right now, so this is relevant to what I am studying," said Robles, who added that he likes collecting books with authors' signatures on them. "I don't understand why people don't come to these activities. I am usually one out of three students that shows up."

In his speech, Dobbs spoke about economics, Mikhail Gorbachev, Chernobyl, Boris Yeltsin and other factors leading to the Soviet collapse. He read passages from his book, spoke of highlights he wrote about and then answered questions from the audience before signing books.

Fraternity lacks equipment to de-shoe tree

Though the brothers of Delta Tau Delta have agreed to remove the shoes from the tree in front of their G Street house, they say they lack the equipment to do it themselves. The shoes will be removed by the D.C. Department of Sanitation, but the date on which the shoes will come down has yet to be decided.

According to Tyler Green, president of the fraternity, he was told the shoes had to be removed by Feb. 2 or the sanitation department would issue a work

order to have them taken down.

"It is impossible for us to get them down," Green said. "They are still in the tree."

In addition to the original \$50 fine that the fraternity incurred, Delta Tau Delta will be charged a \$50 fine for not removing the shoes when it was first asked, plus the cost of removing the shoes.

Green said he has not been given an exact amount, but said he heard the charge would be \$300.

—Ilene J. Clauson

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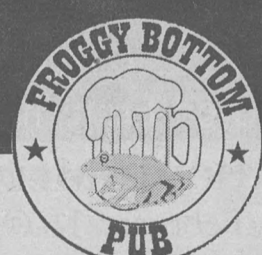
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Political groups endorse top SA candidates

CRs pick Lewis, CDs choose Golparvar for president

BY TAMMY IMHOFF
HATCHET STAFF WRITER

The College Democrats endorsed Kuyomars "Q" Golparvar for Student Association president and the College Republicans endorsed Andrew Lewis at their endorsement hearings Wednesday night in the

Dorothy Betts Marvin Theatre.

Both groups endorsed Tony Sayegh for SA executive vice president.

The candidates discussed the changes they feel need to be made in the SA.

A theme that was echoed by many candidates was the need to change the way funds are allocated

to student groups by the SA.

Many also spoke of the need for more communication between the elected representatives in the SA and their constituents. Ideas such as office hours for senators and "town hall meetings" in the residence halls were suggested as ways to more adequately serve the needs

of the constituents.

All SA presidential candidates were given three minutes to present their platforms. Each of them was then asked a question by a moderator about his individual campaign platforms. After all had spoken, the audience posed one question to be answered by all the candidates.

The candidates for executive vice president also were given a chance to speak, as were candidates for Program Board executive chair, Marvin Center Governing Board, and each of the SA's senatorial positions.

The PB executive chair candidates, Thanh Yves Nguyen and Soraya Tabibi, spoke about the need for more and better programming from the PB.

Nguyen spoke of the need to work with the SA to clarify the relationship between the two organizations so both could work to the greater interest of the students.

Tabibi focused on getting more student input and attendance for events. She proposed more advertising in apartment buildings outside of the GW residence hall system to make students who live off campus more informed of activities.

High on the list of priorities for candidates for the Marvin Center Governing Board were the need for more student office space and the necessity of making the Marvin Center more of a student union. All stressed the need to move administrative offices away from the fourth floor and to return that office space to student groups.

The CRs endorsed Tabibi for PB executive chair, while the CDs endorsed Nguyen. For MCGB, the CRs endorsed Jonathan Pompan, Amina Chaudary, Patrick Lincoln and Michael Petron. The CDs endorsed Patrick Lincoln, Jonathan Pompan, Jeff Baxter and Amina Chaudary.

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WEEKEND

Reality of *Sling Blade* is disturbing

BY MEGAN STACK
WEEKEND WRITER

In a noisy movie season of over-hyped revivals and pop star career launchers, *Sling Blade* (Miramax) may be easy to overlook. But audiences looking for a movie with a grittier touch will find in *Sling Blade* a unique and well-crafted, if disturbing, option.

Sling Blade is not an easy film to explain. The plot line, standing alone, is the stuff afternoon talk shows are made of: A young, mentally handicapped boy murders his mother and her boyfriend, spends decades staring out the window of the state asylum and then is released as a middle-aged man.

The movie centers on the struggle to confront a sordid past and adjust to Southern backwoods society. Sounds interesting, right?

But *Sling Blade* is actually a good movie. Its creator, Billy Bob Thornton (*One False Move*), is also its savior. Thornton, who wrote, directed and stars in the film, actually manages to walk the delicate line between sensationalism and what is so ordinary nobody would pay to watch it on the big screen.

Thornton's dimensional portrayal of Karl is the shining grace in the film. He is terrifying in the hospital, grunting as he coldly describes stabbing his mother. He is childlike and helpless, wandering down Main Street with a satchel of books. He has heroic scenes and repulsive ones. We do not even know to what extent Karl is retarded. His face jumps

(See GRITTY, p. 2)

GW prof preserves heritage in book

BY NICOLE SPEULDA
WEEKEND WRITER

I never stop believing I'll find something worth keeping at a yard sale. Years of sorting through dusty, depressing, plastic flower arrangements and mismatched, crazed crockery have failed to dampen my bargain hunter's spirit."

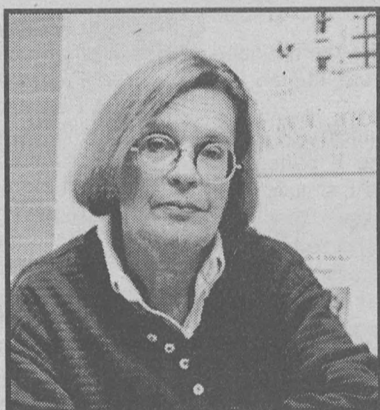
So reads a passage near the end of GW English professor Faye Moskowitz's *And the Bridge is Love: Life Stories*, a collection of autobiographical short stories that center on remaining true to one's self and faith.

To promote the newly published book, Moskowitz will read other excerpts and sign copies at the National Museum of Women in the Arts on Sunday.

When asked in an interview last week why she wrote about the need to preserve her Jewish heritage, Moskowitz humbly replied that it was "for the art and the history."

Preservation of the past has long been a motivational factor for writers, and Moskowitz said she uses her beautifully poetic style to "preserve the ephemeral things of life."

She added that "writing a memoir takes a certain amount ofchutzpah," a Yiddish word for nerve, to think that one's life has something to offer others. Not only does this book provide the reader with thoughtful insight on personal choices and the direction of



Claire Duggan ▲
Faye Moskowitz

life, but Moskowitz records her history with the luster of a true artist.

As director of GW's creative writing program, Moskowitz offers her book as an example of finding a personal writer's voice. The passionate writing Moskowitz created is something she said she proudly shares with the other creative writing professors in the program.

Moskowitz said being able to help others "find their form and perfect it" is one of the most exciting aspects she finds in her job.

Moskowitz will read from *And the Bridge is Love: Life Stories* Feb. 9 at 2 p.m. at The National Museum of Women in the Arts, 1250 New York Ave., N.W. A reception and book signing will follow at 3 p.m. Student tickets are \$4 and can be purchased at the door. For more information, call (202) 783-7370.

Dazed director denies he is voice of Gen X

BY LINDSAY METZKER
WEEKEND WRITER

Richard Linklater is the sort of person who can be comfortable anywhere — from an offshore oil rig where he worked after dropping out of college to the posh café area of Washington's Four Seasons Hotel.

He leaned back in his chair and amiably scarfed gourmet Chex Mix while answering questions about his latest film, *subUrbia* (Castle Rock), based on the Eric Bogosian play of the same name. He also spoke about past efforts such as *Slacker* and *Dazed and Confused* and life in general.

He looked definitely casual — while most occupants of the Georgetown hotel were dressed to match the swank decor, he was at ease in a huge corduroy shirt, well-worn jeans and sneakers. It seemed perfectly appropriate for a man whose films some consider to provide the voice of Generation X.

Now, eight years after producing his first feature, *It's Impossible to Learn to Plow by Reading Books*, and six years after the Orion Classics release of *Slacker*, 35-year-old Linklater laughed at the idea of himself as the spokesman for American youth of today and the past.

"When I was making *Slacker* — summer of '89 — I knew there was no way I thought I spoke for a generation, just a lot of people. (It's a) society that had been forgotten, under-represented, maybe. That was just my life, that was how we lived. They all have certain things in common — young people trying to find their place in the world. I think that's an old subject."

Regardless of his nonchalance, Linklater's work has influenced a whole genre of filmmaking and filmmakers, such as Kevin Smith (*Clerks*, *Mallrats*) and Larry Clark (*Kids*), both of whom utilize ensemble casts and portray young adults seeking meaning from life. Linklater describes his ensemble casts and traditional format as "the best of what works to tell the story."

"I guess I like (the style of using) one night in the life (of his characters). You get a lot of multi-viewpoints. You get a lot of characters and you want to tell a lot of stories. It's not so much plot-driven as character-driven. If you have mixed feelings on a subject, it's good to have a lot of characters, particularly different parts of yourself."

Using non-actors in featured roles, such as Wiley Wiggins in *Dazed and Confused*, or the 100 random Austin citizens meandering



Linklater (l.) could pass for one of the actors in *subUrbia*, feeling trapped in the suburbs alongside Ribisi (r.), who plays Jeff.

through *Slacker*, is another one of his favorite techniques, though not one utilized in *subUrbia*. "Everyone in *subUrbia* was an actor, except for the cops. The cops were real cops."

As for the actors themselves, whether professional, amateur or people-on-the-street, Linklater said, "They have to be so dead-on to what you're thinking. I work pretty openly where we can shape material ... throw in some of their own little mannerisms. You've got to know your own limits and abilities and work within that."

He said he enjoys working with the same actors for his films, should the script and opportunity provide. Actors Parker Posey and Nicky Katt appear in both *Dazed and Confused* and *subUrbia*. "You get a repertoire of actors in your head, you know what they can do. Casting is so important. You want to work with

them any chance you get. I've met every young actor in the industry. It's very instinctual."

Linklater's own experiences influence his writing greatly. He said the characters in *Slacker* were all "based on a phenomenon. (It's how) the underclass survives with no money — petty criminality, fudging, cheating, beating the system. I just needed people to be voices for it. We all know people like that. Everything I've done, even *subUrbia*, which didn't originate with me, still feels very autobiographical."

So how does Linklater view the domestic monotony portrayed in *subUrbia*? He said he feels that though the suburbs of today are as dulling and pitiless as the film's opening sequence displays — a road's eye view of Burnfield, U.S.A. — there is still possibility among the convenience stores and mini-malls.

Suburban angst jumps to screen

BY LINDSAY METZKER
WEEKEND WRITER

The suburbs were a revolution in living when they first appeared in the 1950s but have since come to represent entrapment and lost possibility to many in the post-WWII generations. Now director Richard Linklater (*Slacker*, *Dazed and Confused*) and playwright Eric Bogosian (*Talk Radio*) combine their efforts to explore the pathology of the suburbs in *subUrbia* (Castle Rock).

subUrbia, based on the Bogosian play of the same name, follows the format of former Linklater films by centering on one night in the lives of the characters. His latest set of subjects are six 20-year-olds stuck in Burnfield, U.S.A. On this particular evening, they haunt the parking lot of a convenience store, awaiting the arrival of their friend Pony (Jayce Bartok), a successful rock musician and the only member of their high school crowd who managed to escape Burnfield.

Bartok creates a believable caricature of the earnest rock star flaunt-

(See SUBURBS, p. 2)

Hatchet Rating:

WEEKEND

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Suburbs squash spirit of Burnfield twentysomethings

(from p. 1)

ing his new wealth and status. Pony arrives complete with schmaltz-laden pop tunes, a limousine and sexy publicist Erica (Parker Posey of *Dazed and Confused* and "As the World Turns").

Unlike Pony, the rest of the characters are trapped in a daze of community college, menial labor and a resigned existence in their parents' homes. Giovanni Ribisi (*That Thing You Do*, "My Two Dads") transcends hit sitcom past in a captivating performance as Jeff, struggling to make sense of his stultifying surroundings and live beyond them.

"It is my duty as a human being to be pissed off," he announces, refusing to allow himself to be stuck in another "generation of suckers" who bought into the utopian promise of the suburbs.

In spite of his hating life in Burnfield, Jeff is troubled by his girlfriend Sooze's (Amie Carey in a strong film debut) decision to move to New York. He is reluctant to physically venture beyond what is comfortable. Steve Zahn (original off-Broadway cast of "subUrbia") plays Buff, the "post modern idiot savant," in another of the film's noteworthy performances.



The young adults of Burnfield, U.S.A., spend their days at community college or minimum wage jobs and their nights at the 7-11.

Linklater makes good use of pop culture in *subUrbia*. References to Anne Rice novels, Home Shopping Network products and MTV throughout the film provide not only a sense of 1997 America, but of the decades of tackiness and consumerism that have led to it.

A scene that pits the suburbanites against the Pakistani owners of the convenience store (played by Ajay Naidu of the upcoming *Subway*

Stories and Samia Shoaib of *Girl 6*) contrasts the efforts of people trying to get ahead with those of people unhappy with their lives but unwilling to make a change.

Moving "subUrbia" from the stage to the big screen may account for some slight dragging in the plot, but it remains a good excuse for some pre-midterm procrastination. *subUrbia* opens in theaters Friday.

Gritty *Sling Blade* fodder for afternoon talk shows

(from p. 1)

from blankness to what appears to be a crafty understanding. The ambiguity lends Karl a real, human feel that breathes life into the screen.

In some ways, *Sling Blade* is a dark response to *Forrest Gump*. But instead of offering a panoramic sweep of history, Thornton uses Karl's simplicity to focus microscopically on Southern mores.

The South of *Sling Blade* is a crystallized land of small towns. Little boys still wear overalls and drawl "ma'am," and every front porch in town is covering up a dirty family secret. The deep, dark undercurrents of the Southern consciousness have long been literary fodder, and Thornton brings this theme to the big screen.

Sling Blade's plot becomes cyclical when Karl befriends a local family and moves into their garage. Before long, he becomes witness to soured relationships, alcoholism and abuse. Karl's childhood drama replays itself, leading with sickening inevitability to the climax of the film.

The questions raised in *Sling Blade* are complex, and its view is bleak. At the end of the movie, Karl

returns to the asylum. "So you were out in the world?" asks another patient.

"Yeah," answers Karl sadly. "It was too big."

Sling Blade is good, but not perfect. The acting in some scenes is wooden, dragging on the tempo of the film. The soundtrack is spotty — a few selections are brilliant, but more than once Thornton resorts to melodramatic organ chords and phony heartbeats.

The mainly natural lighting is appropriate, and colors are used effectively to contrast the gray and white hospital with the jarring greens and washing sunlight in the town. The camera angles, on the other hand, could be more interesting, and most of the shots are held for minutes before switching.

Sling Blade, despite its imperfections, is worth seeing if only because it is unique. It reflects a world largely ignored by the film industry, and the glimpses into human nature are startlingly realistic.

The film will not keep audiences on the edges of their seats, and it is anything but uplifting. But it is a quirky and effective piece that will be appreciated by those who actually see it.

Sling Blade opens in theaters Friday.

Hatchet Rating Scale



Foreplay



Not a good excuse to cut class



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WEEKEND

3

One-man show retells story of '92 L.A. riots

BY CYNTHIA MORRIS
WEEKEND WRITER

Anna Deavere Smith brings the 1992 L.A. riots to Ford's Theatre in her critically acclaimed production "Twilight: Los Angeles, 1992." This unflinching look at the causes and effects of the riots that wreaked havoc on Los Angeles after the trial of the police officers accused of beating Rodney King explores the language of the racial and cultural differences in America.

It is a one-woman show, with Smith (*The American President*) portraying 36 different characters ranging from a Korean shop owner to Reginald Denny, the driver pulled from his truck and beat up on the street during the riots, to Elaine Brown, the former head of the Black Panthers. Smith's verbatim portrayals, taken from more than 200 interviews she conducted, are captured and vividly brought to life in the two-and-a-half-hour production.

Smith's work explores the issues of race and community in America, combining the journalistic-style interviews with her subjects and the



Anna Deavere Smith explores the causes and effects of the L.A. riots in "Twilight: Los Angeles, 1992."

interpretation of their words through her performance.

"Twilight: Los Angeles, 1992" brings a subject to a personal level

Hatchet Rating: 

that, for many, was merely something else happening on the news. The same images that flashed on television sets across the nation four years ago are projected on a huge screen on stage. The difference is not the size of the images, but Smith's voice as she portrays the

reactions of those who were personally involved in the riots.

Smith is incredible in the show, keeping the audience captivated with her outstanding performance. She takes a subject full of controversy and faces it head on. Her spirit comes shining through during the entire performance.

"Twilight: Los Angeles, 1992" continues at Ford's Theatre through Feb. 14. Ticket prices range from \$24-\$36 and discounts are available for students. For more information or tickets, call the Ford's Theatre box office at (202) 347-4833 or ProTix at (703) 218-6500.



Bar: Cafe Babalu
Where: 3235 M St., N.W. It's the place with the lively second floor patio across from the Georgetown Park Mall.
Crowd: Older young people who still know how to have a good time.
Getting in: Carded at the bar, but not at the door.
Prices: Excellent, and the servings of food and drink are generous.
Food: Authentic Mexican, but also wings and burgers for the bar traditionalists.
Dancing: No.
Pick-ups: *Sí. Los chicos son guapos.*
Pluses: The fabulous salsa and healthy servings of margaritas.
Minuses: No dance floor to salsa to the Latin tunes and pop tunes.

The Bar Belle was feeling the chill this weekend. Yearning for sun, she considered escaping to a warmer climate south of the border. Then she checked her bank statement and saw she probably should remain in town. Instead, the Bar Belle found the next best thing to a Mexican junket at Georgetown's Cafe Babalu.

Cafe Babalu takes up two floors. Babalu's downstairs has stucco walls, giving it the appearance of a southwestern hacienda. The lights are low and a wide archway divides the room into restaurant and bar areas. The atmosphere in the restaurant is serious. Groups at tables talk softly over their FiestaWare dishes. The loudest sound is the occasional server maneuvering around the tables carrying a sizzling tray of fajitas. The bar area is more lively, with a television tuned to ESPN and some jazzy mariachi music.

The most lively area of all is the upstairs patio, where there is a second bar and television. It's heated and the front windows facing M Street only come out in the warmer months, but the Bar Belle still had the pleasant feeling she was seated outside. The plethora of plants and moonlight shining in through the glass roof panels contributed to the feeling.

The Bar Belle was in seventh heaven at Babalu because the house specialty is the margarita. The frosty drinks come in lime, peach and strawberry flavors with a satisfyingly salty rim. The cost is \$3.99 a pint. Regular margaritas run \$2.49. The prices beat other area establishments outside of Happy Hour. If you're not into the Slurpee-like margaritas, the Bar Belle recommends the more cultured Bloody Mary for \$2.49. If you must drink beer, a Bud or Bud Light costs \$1.99.

The margaritas complement the spicy Mexican food nicely. Servers greet their tables with complimentary baskets of warm baked tortilla chips and fresh salsa, but the Bar Belle recommends trying the Muchos Nachos as well. Just don't try to eat it alone. For a main course, the chicken fajitas, enchiladas and taco salad all come highly recommended and cost well under \$10. And then wash it all down with another margarita.

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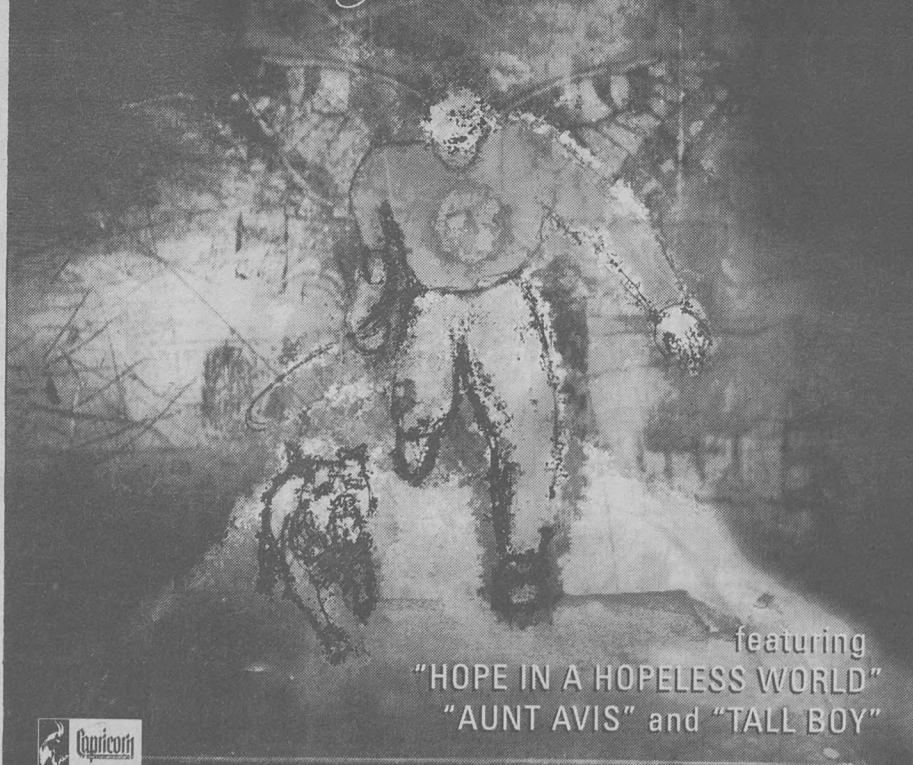
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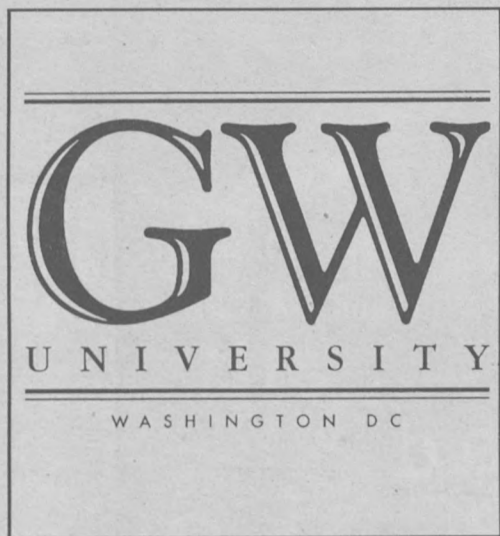
<p>AMC Courthouse 8 2150 Clarendon Blvd., Arlington (703) 998-4AMC</p> <p>Star Wars (PG) Fri. 1:30, 4:50, 8:00, 10:45 Sat. 10:30, 1:30, 4:20, 7:30, 10:30 Sun. 1:30, 4:30, 7:30, 10:30 Mon.-Thurs. 4:50, 7:40, 10:20</p> <p>Shine (PG-13) Fri. 1:50, 5:30, 8:00, 10:30 Sat.-Sun. 12:15, 2:45, 5:30, 8:00, 10:15 (10:00 a.m. Sat.) Mon.-Thurs. 5:30, 8:00, 10:15</p> <p>The People v. Larry Flint (R) Fri. 1:40, 10:45 Sat. 2:00, 10:40 Sun. 1:30, 10:30 Mon.-Thurs. 10:20</p> <p>Mother (PG-13) Fri. 2:00, 5:45, 8:10, 10:30 Sat. 10:15, 12:45, 3:15, 5:45, 8:10, 10:30 Sun. 12:45, 3:15, 5:40, 8:00, 10:15 Mon.-Thurs. 5:45, 8:00, 10:10</p> <p>Jerry Maguire (R) Fri. 1:20, 4:45, 7:45, 10:40 Sat. 10:30, 1:45, 4:45, 7:40, 10:30 Mon.-Thurs. 5:00, 7:40, 10:20</p> <p>In Love and War (PG) Fri. 5:00, 7:30 Sat. 10:15, 5:15, 7:30 Sun. 5:00, 7:30 Mon.-Thurs. 5:20, 7:30</p> <p>Evita (PG-13) Fri. 1:20, 4:20, 7:15, 10:10 Sat.-Sun. 1:30, 4:15, 7:15, 10:00 (10:30 a.m. Sat.) Mon.-Thurs. 4:45, 7:20, 10:00</p>	<p>Dante's Peak (PG-13) Fri. 1:10, 5:00, 7:30, 10:00 Sat. 10:00, 12:20, 2:45, 5:15, 8:00, 10:40 Sun.-Thurs. 1:15, 5:00, 7:40, 10:20 (1:15 Sun.)</p> <p>Fierce Creatures (PG-13) Fri. 1:00, 5:10, 7:30, 9:45 Sat. 11:00, 1:00, 3:00, 5:10, 7:30, 9:45 Sun. 12:30, 2:45, 5:15, 7:30, 9:40 Mon.-Thurs. 5:15, 7:15, 9:15</p> <p>AMC Union Station 9 50 Massachusetts Ave., N.E. (703) 998-4AMC</p> <p>Dante's Peak (PG-13) Fri., Mon.-Thurs. 1:30, 4:30, 7:30, 10:00 Sat.-Sun. 11:00, 1:40, 4:30, 7:30, 10:00</p> <p>The Pest (R) Fri., Mon.-Thurs. 1:25, 5:30, 7:40, 10:25 Sat.-Sun. 11:30, 2:00, 5:30, 7:40, 10:25</p> <p>Fierce Creatures (PG-13) Fri., Mon.-Thurs. 1:00, 4:10 Sat.-Sun. 11:10, 1:15, 4:10</p> <p>Metro (R) Fri., Mon.-Thurs. 1:10, 4:40, 7:20, 10:20 Sat.-Sun. 10:50, 1:50, 4:40, 7:20, 10:20 (no 10:50 Sun.)</p> <p>Scream (R) Fri., Mon.-Thurs. 1:20, 4:50, 7:45, 10:10 Sat.-Sun. 11:20, 1:20, 4:50, 7:45, 10:10</p> <p>Gridlock'd (R) Fri., Mon.-Thurs. 1:40, 5:10, 8:10, 10:50 Sat.-Sun. 11:25, 2:15, 5:10, 8:10, 10:50</p>	<p>Star Wars (PG) Fri., Mon.-Thurs. 1:10, 1:50, 4:20, 5:20, 7:10, 8:00, 9:50, 10:45 Sat.-Sun. 10:40, 11:10, 1:30, 2:20, 4:20, 5:20, 7:10, 8:00, 9:50, 10:45</p> <p>Shadow Conspiracy (R) daily 7:20, 9:55</p> <p>Jerry Maguire (R) Fri., Mon.-Thurs. 2:00, 5:00, 7:50, 10:40 Sat.-Sun. 2:10, 5:00, 7:50, 10:40</p> <p>Cineplex Odeon Dupont Circle 1350 19th St., N.W. (703) 714-9037</p> <p>Mother (PG-13) daily 12:50, 3:05, 5:20, 7:35, 9:55</p> <p>Shine (PG-13) daily 1:00, 3:15, 5:30, 7:45, 10:00</p> <p>The People v. Larry Flint (R) daily 1:10, 4:00, 7:00, 9:50</p> <p>The English Patient (R) daily 1:15, 4:45, 8:15</p> <p>Some Mother's Son (R) daily 1:30, 4:30, 7:15, 9:45</p> <p>Cineplex Odeon Foundry M. St. at Thomas Jefferson Ave. (703) 714-9062</p> <p>Big Night (R) daily 4:30, 7:00, 9:30 (2:00 Sat.-Sun.)</p>	<p>The Mirror Has Two Faces (PG-13) daily 4:40, 7:10, 9:40 (2:10 Sat.-Sun.)</p> <p>Trainspotting (R) daily 4:50, 7:20, 9:50 (2:20 Sat.-Sun.)</p> <p>Romeo & Juliet (PG-13) daily 4:45, 7:15, 9:45 (2:15 Sun.)</p> <p>The Crucible (PG-13) daily 4:45, 7:15, 9:45 (2:15 Sat.-Sun.)</p> <p>One Fine Day (PG) daily 4:35, 7:05, 9:35 (2:05 Sat.-Sun.)</p> <p>Microcosmos (G) daily 4:30, 6:15, 8:00, 9:45 (2:30 Sat.-Sun.)</p> <p>Cineplex Odeon Tenley 4200 Wisconsin Ave., N.W. (703) 714-9043</p> <p>Scream (R) daily 2:20, 4:50, 7:20, 9:50 (no 7:20 Thurs.)</p> <p>The Shadow Conspiracy (R) Fri.-Wed. 4:40, 9:40 Thurs. 4:40, 10:00</p> <p>Marvin's Room (PG-13) daily 2:10, 7:10 (no 7:10 Thurs.)</p> <p>Gridlock'd (R) daily 2:00, 3:55, 5:50, 7:45, 10:00</p>	<p>Cineplex Odeon West End 1-4 23rd and L. Streets, N.W. (703) 714-9035</p> <p>Meet Wally Sparks (R) daily 2:30</p> <p>Swingers (R) daily 2:10, 4:30, 7:10, 9:30</p> <p>Beautician and the Beast (PG) daily 2:00, 4:20, 7:00, 9:20</p> <p>Fierce Creatures (PG-13) daily 4:50, 7:30, 9:50 (no 7:30 Thurs.)</p> <p>Cineplex Odeon Wisconsin Avenue 4000 Wisconsin Ave., N.W. (703) 714-9032</p> <p>The Portrait of a Lady (PG-13) daily 1:20, 4:05, 7:10, 9:55 (no 7:10 Tues.)</p> <p>Everyone Says I Love You (R) daily 1:05, 3:20, 5:35, 7:50, 10:05</p> <p>Jerry Maguire (R) daily 1:30, 4:15, 7:00, 9:45</p> <p>Dante's Peak (PG-13) daily 1:00, 3:15, 5:30, 7:45, 10:00</p> <p>Fierce Creatures (PG-13) daily 1:10, 3:20, 5:30, 7:40, 9:50</p> <p><i>The above listing is for movies playing between Fri., Feb. 7 and Thurs., Feb. 13, as provided by theaters.</i></p>	<p>9:30 Club 815 V. St., N.W. (202) 393-0930</p> <p>Thurs. The Grammy Showcase Fri. The Reverend Horton Heat with N.Y. Loose</p> <p>The Bayou 3135 K. St., N.W. (202) 333-2897</p> <p>Thurs. John Valby the come- dian "Dr. Dirty" Fri. Too Skinee J's with Modern Yesterday and Albert Hill Sat. Gibb Droll with Gran Torino</p> <p>The Black Cat 1831 14th St., N.W. (202) 667-7960</p> <p>Thurs. The Waco Brothers with Rico Bell and Last Train Home Fri. Queers with Screw 32 and Groovie Ghoulies Sat. Trans Am with Revo and The Stigmatics</p> <p>The Capitol Ballroom Half and K Streets, S.E. (202) 554-1500</p> <p>Sun. Next Step Up with Hate Breed, Once Even and Torn Apart at 2 p.m.</p>
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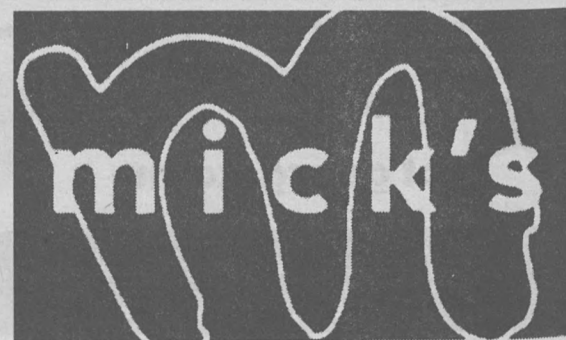
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Court to hear weighty JEC cases next week

BY MATT BERGER
HATCHET STAFF WRITER

Two cases whose rulings will have strong effects on this year's student elections will be heard by the Student Court next week.

On Monday, Student Association President Damian McKenna and Executive Vice President Dianne Gayoski will protest the Joint Elections Committee's decision to change the percentage of the vote required to win election without a run-off.

The JEC rules state that a candidate needs 50 percent of the vote, not the 40 percent previously required.

McKenna and Gayoski claim this provision violates the SA Constitution, which states that "the president and executive vice president shall be elected by an at-large plurality of at least 40 percent of votes cast for those respective offices."

The court denied the JEC's motion to dismiss the case. Chief Judge Tom Boer, writing for a unanimous court, said, "The court finds that it has both the jurisdictional power and authority to hear the preceding and to render judgment on the matter."

"We feel that we have not violated the Student Association Constitution," JEC Chair Christopher Moody said.

McKenna refused to comment on the case.

Tuesday's case involves two 10-

point fines that SA presidential candidate Andrew Lewis received from the JEC.

Lewis has been accused of sending unsolicited e-mails and handing out campaign material at a basketball game.

He appealed the fines to the JEC, citing the fact that he was not a candidate when the infractions occurred and that the final rules had not been released by the JEC.

The JEC did not hear the appeals within the required 48 hours, so Lewis appealed to the Student Court.

Boer asked Lewis to amend the complaint to "clearly state the circumstances and facts surrounding the alleged activities which are alleged to be violations of the final rules," according to court papers.

The court also put a preliminary injunction on the JEC "from further assessing point violations for activities of candidates or their supporters which took place prior to the issuance of the JEC Final Rules."

The injunction means the 20 points in question are not included in Lewis' total until after the ruling.

"I think that they are going to eliminate the two 10-point fines based on precedent," Lewis said. "I think it is outlandish for them to enforce rules before they were published, adding that he could not be subject to any rules before he had officially declared his candidacy."

Moody had no comment on the Lewis case.

Cleary memo accuses justice of misconduct

(from p. 1)

The GW Hatchet about Gayoski.

"I'm not going to recuse myself," Parker said.

Tom Boer, chief judge of the Student Court, said he stands behind Parker. "Until I hear some type of evidence, I will support the Student Court judges," Boer said. "Everything I have heard is rumored and whispered."

The other justices, according to Parker, are also behind him.

"This move is as a graduate student leader who has been at GW for six years and has worked long and hard at making the SA a better place," Cleary said. "Chris, from what I have been told, has violated the judicial code of conduct."

McKenna refused to comment on what action, if any, the SA will take. Stephens also had no comment.

Hartwig said she is not ready to impeach Parker. "I have received no evidence of any impropriety on the part of Christopher Parker. Until I receive such evidence, I would not be in favor of his impeachment."

She said that if evidence emerges, she would support his removal. "It is really important for us to protect the reputation of the court as unbiased."

Parker said he also is angered about the lack of information he has received about the situation. Cleary sent the memo without contacting Parker, and Parker did not receive a call from McKenna, Parker explained.

Cleary said it was not his job to contact Parker. "I brought the issue to the chain of command. It is their job to decide if there is merit for impeachment."

Boer said he was not contacted,

either. "I think that it would be a lot better if someone has an accusation to make, they talk to the Chief Justice of the Student Court," he said.

"I have no plans of talking to the chief judge," Cleary said. "It is a judgment call that they (McKenna and Gayoski) have to make."

He said he does not expect Parker to be impeached. "I'm expecting the message to be sent and for future judges to realize that they are being held at a higher level of scrutiny," Cleary said.

One-third of the senators must sign a petition in order for impeachment hearings to be called, but so far, no senator has started a petition for impeachment.

If an impeachment hearing is held, there may be confusion as to how to impeach a judge.

"The impeachment process is horrible," Cleary said.

According to the SA Constitution, "Student Court judges may be removed by a three-quarters majority vote of voting membership of the SA Senate, subject to the approval of the SA president. The SA president's veto of a Senate removal may be overridden by a two-thirds majority vote of the entire voting membership of the SA senate."

An impeachment hearing would be set for at least 10 days after notifying Parker of any official charges. It is impossible for the hearing to be held before next week's court cases, since Parker has not been notified officially.

Both Cleary and Parker said this incident will hurt the SA's reputation. "It is crap like this that gives a bad name to the SA," Cleary said.

Candidates lobby for votes sans palm cards

(from p. 1)

state that campaign materials cannot be distributed in or within 100 feet of a residence hall, with the exception of approved mailings. There is a 25-point fine for violation of the distribution rules.

Macmanus said he believes palm carding does more harm than good. "As far as I'm concerned, it's a bombardment of the community," he said. Preston added that he feels most people resent the tactic.

Preston said he believes a strong platform is more important than distributing palm cards. But others

involved in campaigns told him he should "get votes any way he can," he said.

Preston said he thought he was given that advice because he is not as well-known as the other candidates.

"On the campaign level, it's good. On the level of what's best for the GW community, it turns people off," Macmanus said. Besides annoying the students, he said, it creates a mess. He added that the palm cards are often left on streets and sidewalks around campus.

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Fraternities reach out to community

(from p. 1)

icipation in Greek Week and intramural sports. The highest scoring fraternity is named "fraternity of the year."

Pi Kappa Alpha won the fraternity cup last year.

Sid Chick, treasurer of the Sigma Nu fraternity and former philanthropy chair, said a lot of individual efforts are made by brothers to perform community service.

According to Chick, Sigma Nu works on an ongoing project called the University Connection. The program allows mentally retarded teenagers to come to campus and study in the Marvin Center before going to work. Chick said these students have come to the Sigma Nu house every Tuesday and Thursday for the past three years to cook, eat lunch and play basketball when the weather is nice.

Sigma Nu also will sponsor a blood drive this April.

Last November, the brothers of Lambda Chi Alpha conducted an extremely successful food drive, according to rush chair Darryl Diamond.

"We collected over 2,540 pounds of food," Diamond said. "That's 40 pounds over our goal and 500 pounds more than last year."

The proceeds went to the Healthy Babies Program of Northeast Washington. The organization helps provide prenatal and medical care to mothers and babies in low income families.

Sokolove said Lambda Chi Alpha also will help resident assistants with a Random Act of Kindness/Community Service

Project they are holding this spring.

"Our ongoing pet project," Sokolove added, "is volunteering at Stevens Elementary School. It needs to be pushed, though."

Lambda Chi Alpha also sponsors a mini-Olympics, donating team fees and team sponsorship money to charities.

Delta Tau Delta fraternity is involved in the Adopt-a-School program. Brothers volunteer at a nearby elementary school to help inner city children and give them a positive influence, fraternity president Tyler Green said.

"This is our main effort, but not our only one," he added.

Also, the brothers have participated in a clothing drive, the Toys for Tots program and a Halloween haunted house for children at the House of Ruth, a shelter for battered women and their children.

The brothers of Theta Delta Chi are also involved in the Adopt-a-School program. They tutor students at Stevens Elementary School and sponsor a workshop with fourth-, fifth- and sixth-grade boys and their fathers.

Ed Allen, philanthropy chair of Theta Delta Chi and vice president for judicial affairs of the IFC, said the fraternities "are aware of campus activities."

"We are also supporting Martha's Marathon," he said.

In addition, the brothers of Alpha Epsilon Pi donate money to the Boys and Girls Club through their Charity Stripes Program at GW basketball games. Tau Kappa Epsilon has donated money to the Special Olympics.

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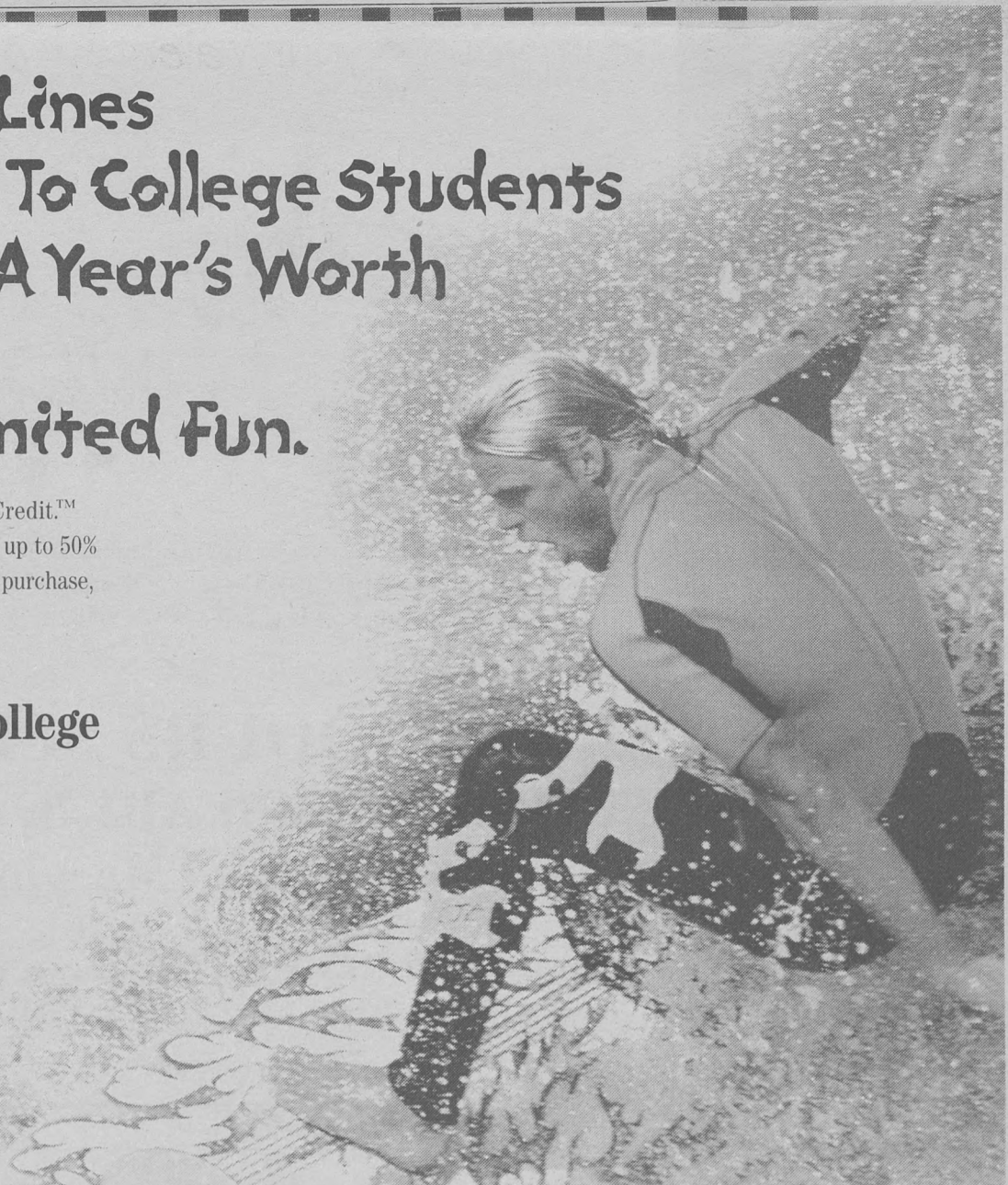
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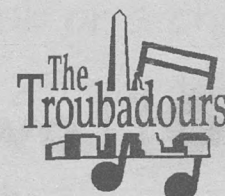
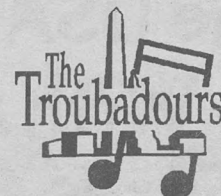
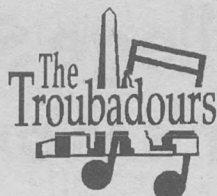
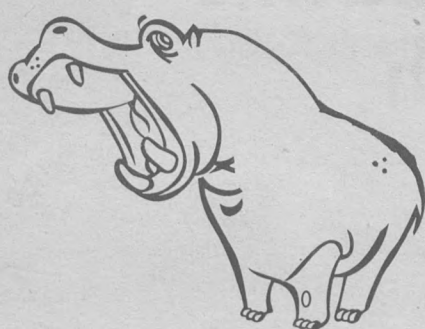
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Pi Kappa Alpha reinstated after hazing incident

(from p. 1)

ization took its own steps to rectify the situation.

"As far as the international fraternity is concerned, initially, when we found out about everything, our supreme council acted swiftly and suspended the charter, which essentially meant that there was no Pi Kappa Alpha chapter at GW from Dec. 19 to Jan. 19," Dziatczak said. "Our policy is really strict. It prohibits any form of hazing whatsoever. We were really concerned about the chapter ... We don't tolerate that type of behavior by chapters or members."

Dziatczak said he and another international officer came to GW and interviewed the GW members before reinstating them. He said a board of alumni will oversee the operations of the chapter for the next two years. The first meeting of the reinstated chapter will be Feb. 9, and new officers will be appointed after that meeting. The 11 members of the fall pledge class will be initiated in late February or early March, he said.

A chapter consultant from the international office will supervise a chapter retreat in March, as well.

Mike Walker, GW's administrator for student judicial services, confirmed that the fraternity is a recognized student organization in good standing and is permitted to rush and activate members this semester. The spring pledge class contains seven or eight students, according to Pi Kappa Alpha members.

"I've really been advised by my national organization to limit my comments. Both the chapter and the national organization feel this

is a closed matter," said Lance Rothenberg, who was the president of GW's Pi Kappa Alpha chapter when the incident occurred. "I think that the situation has been dealt with by the University, the chapter and our national organization and has been corrected. The fraternity is going to bounce back and be fine."

Members of Pi Kappa Alpha's fall pledge class said they have mixed feelings about the incident and the University's hazing policy.

"(The University's hazing policy) encompasses everything that pledging involves," said Michael Girondo, a freshman who was the pledge class president in the fall. "It doesn't even allow for the simplest learning experiences that are involved with pledging."

Girondo said he has to respect the University's hazing policy, however.

"I'm a student here and they make rules here, and I have to abide by those rules," he said. "But at the same time, I cannot feel that those rules are all together reasonable. If they want to have a Greek system, they should allow the Greek system to be what it is."

Other pledges agreed that the University's policy is too strict, but some said it was important to have such a policy to protect the rights of students.

Several Pi Kappa Alpha pledges agreed to comment on the situation under the condition that their names be withheld since some of the results of the charges are still pending.

One pledge said the condiment incident and hazing in general are "dishonorable." Others defended

the actions of the fraternity.

"For it to be hazing, they'd have to offend me, they'd have to hurt me, they'd have to put me in a situation so uncomfortable that I would not want to be their brother," Girondo said. "I don't know about other fraternities, but Pi Kappa Alpha - they don't do that here. I mean, hazing is riding a bike around GW naked. Hazing is getting locked in a closet. Hazing is getting beaten. Let's be reasonable here."

Some pledges said a hazing policy - no matter how broad or how strict - is not as important as having the right state of mind before beginning any pledge program.

"I don't think I should respect these guys just because they're older than me or because they tell me to," one pledge said. "I didn't feel like I had to put up with their crap. In my opinion, anyone who lets something get done to them that's defiling or would make them feel stupid or would make them go through physical pain or discomfort, then they deserve it because they're just an idiot. If they can't speak up for themselves, then it's just going to happen to them sooner or later."

Although hazing is often associated with drinking alcohol, several pledges said they were never asked to drink alcohol by members of Pi Kappa Alpha during their pledge program.

"I don't think anyone in the pledge class is going to throw themselves out of a window because of anything they ever did in the pledge class," one pledge said. "I don't think anyone was mentally or physically disturbed because of

anything that happened to them at the University."

Incidents like the condiment event occur in many fraternities and sororities on campus, according to the Pi Kappa Alpha pledges. But Dziatczak said hazing is an unusual occurrence in Pi Kappa Alpha.

"It doesn't happen that often because our standards prohibit it," he said. "That's why when we hear about situations like this we want to address them as aggressively as we did in this case."

One of the pledges said parts of the University policy do not make sense because they charge pledges with hazing, even though they did not initiate the incident.

"The fraternity as a whole was not charged with hazing ... the pledges were because we took part in it," one pledge said. "I think it's funny how a pledge can be charged with hazing. It's kind of absurd."

Girondo said the charges were especially unfortunate after Pi Kappa Alpha won the fraternity cup, an award based on community service, scholarship, intramurals and Greek Week activities. He also noted that Pi Kappa Alpha has had the highest average GPA - 3.25 - of any fraternity on campus for the past two semesters.

"Pi Kappa Alpha was founded in 1868, and the fraternity hasn't survived for close to 130 years on condiments," Girondo said. "I mean, honestly, if condiments are what make the fraternity what it was, then I think they're amazing and everyone should start eating mustard and ketchup."

Rothenberg would not comment on the fairness of the University's hazing policy.

Both University officials and Pi Kappa Alpha's national organization said they are confident Pi Kappa Alpha will learn and grow from this experience.

"My knowledge of what's happening here is that Pi Kappa Alpha is doing everything that they can to strive to become a stronger entity of the Greek system," Walker said.

"We're aware that there's a cooperative initiative between the University and the Pi Kappa Alpha national organization to provide this chapter with the required and necessary amount of education to keep them on good standing and to help them build for the future," Walker said. "As we do in any disciplinary situation, our first goal is to educate, and that applies to student organizations as well."

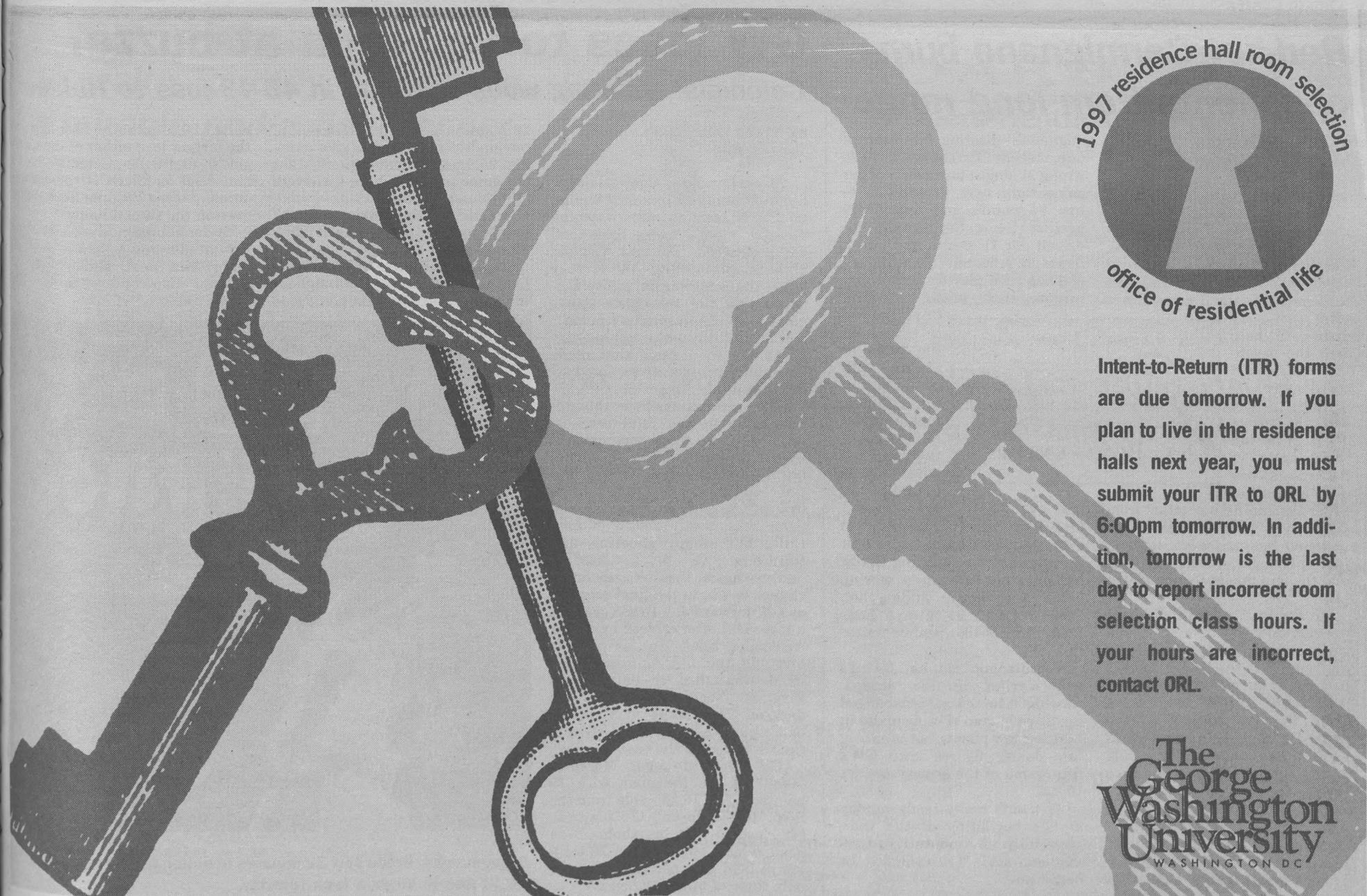
Marcie Tucker, coordinator of Greek affairs, said she is working more closely with the chapter and the alumni as a result of the incident.

"I know that the chapter is reorganizing, and we're very excited about that," she said.

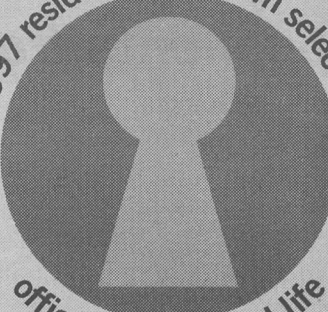
Members of Pi Kappa Alpha also recognize that this has been a learning experience.

"Maybe what we got caught for is a little stupid, and certainly those actions have been evaluated and we know what is wrong and what is right," one pledge said. "One part of the pledge program is understanding that it's an education program."

"I think the chapter has learned a valuable lesson and is going to conduct itself with accordance and strict adherence to our national policy in the future," Rothenberg said.



1997 residence hall room selection



office of residential life

Intent-to-Return (ITR) forms are due tomorrow. If you plan to live in the residence halls next year, you must submit your ITR to ORL by 6:00pm tomorrow. In addition, tomorrow is the last day to report incorrect room selection class hours. If your hours are incorrect, contact ORL.

The George Washington University
WASHINGTON DC

SPORTS

Colonial Women blast SBU in tune-up for W. Kentucky

BY BEN OSBORNE
SPORTS EDITOR

The GW women's basketball team has been an absolute offensive juggernaut this season, averaging more than 75 points per game and blowing out its Atlantic 10 competition.

But in Tuesday night's 97-57 dismantling of A-10 opponent St. Bonaventure, the team's defense showed how strong it is as well. The Colonial Women forced 18 turnovers in the first half and allowed just 29.6 percent field goal shooting by the Lady Bonnies for the game.

The defensive effort, combined with Lisa Cermignano's long-range shooting, left GW with an insurmountable 49-21 lead at the break.

Cermignano hit four of five three-pointers in the first half, including a desperation, off-the-glass heave at the buzzer. In all, the senior forward hit five of seven treys and scored 17 points.

GW jumped out to an 18-2 lead, and when Cermignano connected from downtown at 6:08 of the first half, the score was 30-10 in favor of GW. St. Bonaventure was more or less finished.

"(GW) can turn up the pressure defensively ... We knew that was something we were going to have to handle and obviously we didn't do a good job of that," St. Bonaventure head coach Marti Whitmore said.

In their last six games, the Colonial Women have held each opponent to under 40 percent shooting from the field and have won by an average of 35 points a game. In all, the Colonial Women have won 13 straight, and boast a 16-4 record (11-0 in A-10).

Asked if they've ever been on a streak like this before, four-year players Cermignano and Colleen McCrea shook their heads "no." "We've been playing the hardest and most consistent (in the last four years)," McCrea said. "We have not had any let-downs."

GW head coach Joe McKeown had some fears before

the game against the improving Lady Bonnies (10-11, 4-7), but they were quickly alleviated. "We're a little tired right now after the UMass game (last Sunday on the road) ... We were ripe for an upset if someone came in and played us tough, but these guys wouldn't let it happen," McKeown said.

If the Lady Bonnies thought they had a chance to come back in the second half, GW center Tajama Abraham quickly ended their hopes. The senior star scored 17 points in the first 12 minutes of the second half, many on authoritative drives to the basket. In all, Abraham scored a game-high 25 points and also blocked four shots.

Abraham was complemented inside by junior forward Noelia Gomez. Gomez scored 16 of her 22 points in the first half, and she added 12 rebounds and six assists doubling her previous career-high in that category.

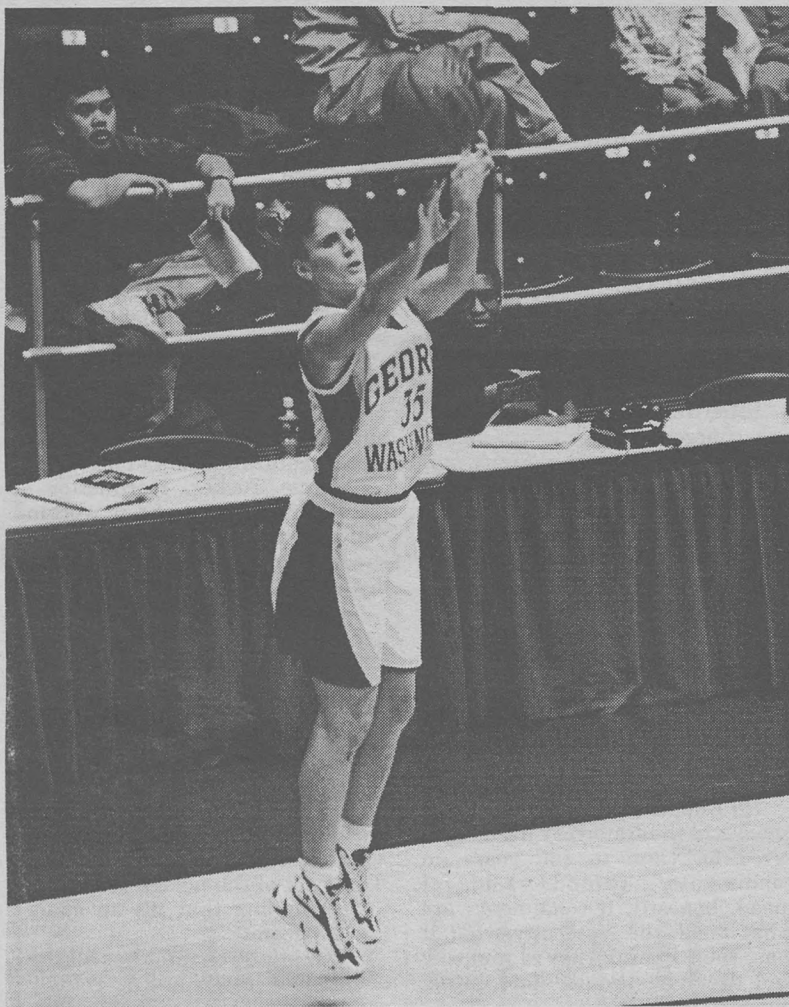
SBU received 24 hard-earned points from its leading scorer, sophomore forward Hilary Waltman. Waltman was about the only Lady Bonnie to do anything, as the team's second-leading scorer Kelly Matthews was nearly silent with just four points.

By the time the game's final five minutes rolled around, all five GW starters had seen the court for the last time. GW's bench players, now skilled in late-game execution, kept the action exciting.

Freshman center Dee Brown came off the bench to score a career high 10 points. Forward Mandisa Turner also poured in 10, a season high for her. Both showed some nifty moves around the basket.

The game also served as a tune-up for Saturday's tussle with the team ranked No. 22 in the USA Today/CNN coaches poll - Western Kentucky - at the Smith Center. "We've been looking forward to this game for some time," McCrea said.

After so many romps in the A-10, both McKeown and all GW fans should be excited for a potentially thrilling game as well.



Tyson Trish/Visuals Editor

Red-hot Lisa Cermignano has been burning all of GW's opponents recently. She scored 17 points against St. Bonaventure Tuesday at the Smith Center.

Red-hot Cermignano burns opponents from long range

BY DUSTIN GOUKER
HATCHET SPORTS WRITER

Lisa Cermignano is hot. Actually, she's not just hot, she's on fire. In Tuesday's lopsided win over St. Bonaventure, Cermignano knocked down five of seven shots from behind the three-point line and poured in a total of 17 points to help lead the Colonial Women past the Bonnies.

She also went a perfect 4-4 from behind the arc in Saturday's win over Massachusetts. Combining her totals from GW's last two games, Cermignano has missed a total of just three shots from the floor and the foul line in 69 minutes of play.

"It feels really good right now," Cermignano said. "I'm not necessarily looking for my shot more. I am looking at the basket more. I just sort of go with the flow." She was feeling so good against the Lady Bonnies that she even banked a shot in from halfcourt as time ran out in the first half, and is shooting 41 percent from three-point land on the year.

"She is shooting the ball like what she is - one of the premier shooters in the country," GW head coach Joe McKeown said.

As unbelievable as Cer-

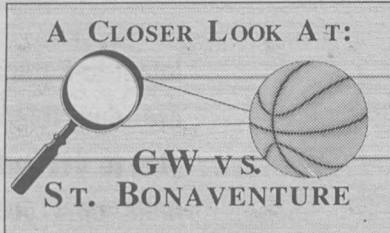
mignano's shooting has been of late, it seems like she can do little wrong in almost any aspect of her game right now. In addition to her 14 points and four treys against UMass, Cermignano also dished out 11 assists and pulled down six rebounds. Even though she has been playing most of her minutes at small forward, Cermignano is second on the team in assists with 84.

"She is making great decisions out there, except when she is turning the

ball over to St. Bonaventure," McKeown said, referring to Cermignano's team-high four turnovers. "She's playing better without the ball, she's moving better and they're finding her. Colleen (McCrea) always finds Lisa. They're like peanut butter and jelly."

Cermignano did not fare so well earlier in the season. Coming into the season banged up, Cermignano shot dismally in her first few games, not breaking into double figures until GW's fifth game of the season against UCLA.

"I wasn't really ready to play at the beginning of the year, physically or mentally," Cermignano said. "I'm feeling a lot better now."



GW loses to Va. Tech at buzzer

Colonials' shooting woes continue in 45-43 loss to Hokies

BY MATT BONESTEEL
SPORTS EDITOR

Atlantic 10 Commissioner Linda Bruno was probably hoping no ESPN bigwigs were watching Tuesday night's men's basketball game between GW and Virginia Tech in Blacksburg, Va. If they were, the conference's meaty contract with the television sports giant would be in serious trouble.

The Hokies took away an ugly 45-43 win in a game that made both network executives and basketball purists cringe.

The only excitement in the contest came in the final seconds, when Virginia Tech forward Ace Custis eluded two GW defenders off an inbounds pass play to nail the winning jumper as time expired. Apart from that play, the game was mostly devoid of anything but sloppy shooting and turnovers.

Once again, the Colonials had a chance to win in the final seconds, as GW forward J.J. Brade grabbed a loose ball after a block by center Alexander Koul. But as he was bringing the ball up the court, Brade was called for charging into Virginia Tech forward David Jackson. The Hokies then got the ball back with two seconds left, and Custis scored on the ensuing play.

GW forward Yegor Mescheriakov led the Colonials with 18 points on 7 of 16 shooting from the field. He was the only GW player to hit close to half his shots. Even Koul, who is among the A-10 leaders in field goal percentage, made only three of nine shots en route to

12 points. He also pulled down 12 rebounds. The Colonials shot a dismal 25.9 percent from the field for the game and had more turnovers (15) than field goals (13).

Custis led the Hokies with 17 points, while point guard Troy Manns added 10.

Neither team was able to establish true dominance throughout the game, and GW's six-point lead

with 7:20 to go in the first half was the largest lead either of the teams got all night. The Colonials held a slim lead for much of the opening stanza before Virginia Tech pulled even in the second half.

A long break is exactly what GW needs, and it has a week off before its next game, Feb. 11 against non-conference foe Old Dominion.



Tyson Trish/Visuals Editor

Swingman J.J. Brade saw 32 minutes of action off the bench in GW's 45-43 loss to Virginia Tech Tuesday.

SPORTS

Swimmers prepare for A-10 after weekend losses to WVU

BY JAMIE LIN
HATCHET SPORTS WRITER

With shaving cream and razors in hand to shave themselves for speed, the GW men's and women's swimming teams are poised to overcome their weekend losses to West Virginia and out-swim the competition at their next meet, the Atlantic 10 championships.

The team is not letting the 132-110 loss for the women and 141-100 loss for the men at the Smith Center Saturday weigh it down heading into the one meet it has waited for all season.

"We're really focused on the meet in a couple of weeks," said freshman Karri Gilmer. "I have a feeling it will be a good meet for everyone on the team."

West Virginia proved to have a slight edge over the Colonials. "They were a little bit quicker than us. They pulled out the races they needed to beat us," sophomore Tim Champney said.

Freshman David Simonetti, who pulled off a fast 1:58.25 in the 200 butterfly, said, "They were decent, they had some good swimmers."

Freshman Juan Bocanegra also

had impressive swims as the lead swimmer in the 400-medley relay and as the winner in the 200-individual medley with a time of

"I'm real excited, I think we'll get lots of firsts and team records will be broken."

**-GW head coach
Marc Hagen**



1:57.09.

Senior Chad Senior left the competition in his wake with a 4:42.71 finish in the 500 freestyle.

Once again the men were burdened by a lack of swimmers. Although they captured six first places, they couldn't rack up points in other positions.

For the championships, however, teams are limited to taking 18 swimmers, which should work in GW's favor. "We're a quality-based team as opposed to quantity and

when we get to conference, we have the opportunity to win a lot more races," head coach Marc Hagen said.

For the women, who have a full team, depth is usually not a problem, but this time they were apparently outnumbered. "They had a lot of depth. They were tough competition," Gilmer said.

Jennifer Skinner's 10:32.17 in the 1,000-freestyle and Connie Shelton's 2:27.18 in the 200-breaststroke were the only two individual victories for the women.

"As a team we fell a little bit short of our expectations," Gilmer said.

In preparation for the conference championships, the swimmers have started tapering and letting their muscles rest. "I feel right on track. We're swimming less and we'll get more energy to swim fast," Champney said.

Everything the team does in the next two weeks and everything it has done in the past six months of training has been geared toward this one meet. "It takes a lot of time to set your mind to one thing," Hagen said. "I'm real excited, I think we'll get lots of firsts and team records will be broken."

Basketball-wise, Koul is now officially a junior

NCAA rule change affects 3 other Colonials

BY BEN OSBORNE
SPORTS EDITOR

GW "junior" center Alexander Koul has always hoped he would be able to stay at GW one extra year to start on a masters' degree in exercise science and play one more year of college basketball. Now he will be able to.

Because Koul had spent one year in college in Belarus and then entered straight into GW without taking the SATs, he was considered a "partial qualifier," which meant he would have just three years of basketball eligibility.

University officials had hoped the NCAA would grant Koul an extra year, and Koul himself said on numerous occasions that he wanted to stay. "This year I finally feel like a normal student (after needing an interpreter at first), so I'd like to stay and play," Koul said before the season.

"Alexander is somebody who embodies what the NCAA should stand for. He wants to stay in school," GW Director of Athletics Jack Kvancz said in November, just before petitioning the NCAA to let Koul have his fourth year.

Then, last month at the

NCAA's annual convention, Kvancz' petition was rendered meaningless. Helped by the pleas of student-athletes who addressed the convention, the NCAA decided to allow players who did not qualify to play in the first year to have that year reinstated if they graduate in four years, showing they are taking school seriously.

Kvancz said Wednesday that at the convention, members of the NCAA realized it was unfair for people who messed up in high school to lose eligibility, while players who fail courses in college can still play a fourth season. Right now, Koul is on track to graduate this May.

"There will still be some discussion, but it's 99.9 percent certain (that Koul will be back at GW next year)," Kvancz said.

Assuming they also can graduate on time, GW basketball players Yegor Mescheriakov, Andrei Krivonos and Patrick Ngongba will also benefit from this rule change and have four years to play. This makes Mescheriakov and Krivonos basketball sophomores, and Ngongba will be a basketball freshman next year.

The Skinny

To make Tourney, GW needs a miracle and a floor leader

So here we are in early February, and the GW men's basketball team stands at 10-9, 5-5 in the Atlantic 10. Now if you were to ask most GW fans, this would be cause for alarm, since expectations were so high for the team at the start of the season. Then again, those same people also think the *Athlon College Basketball Preview* (the esteemed publication that had the Colonials ranked in the top 10 early on) is the literary equivalent of *The New Yorker*.

Where have you gone, Kwame and Vaughn?

You see, those two former Colonials who left us last year were more important to this team than anyone could have realized. They provided two key parts of any winning basketball team — scoring and leadership.

Even with his penchant for being the softest player ever to grace the hardwood, Kwame Evans could shoot from the outside, a trait no current GW player has mastered. And even though Vaughn was about as slow as that "Trouble 1" cart you see tooling around campus, he was a leader on the court. Everyone rallied around him, much like a football team rallies around the quarterback.

Shooting is one thing. Some teams shoot well, some don't. The Colonials don't. But leadership is an intangible that is absolutely necessary for success on the court. And there isn't a leader among the Colonials.

Someone needs to step up and take charge, and that person is Shawnta Rogers. This means getting in Alexander Koul's face (or, for that matter, his waist) when he does something stupid. That means telling people to move when they aren't. Finally, and most importantly, that means not taking those asinine 25-foot jumpers when you could be penetrating and creating.

Now, many of you out there are saying it is head coach Mike Jarvis who is at fault. I don't buy it for a minute. Although the Colonials sometimes look as motivated as your average stoner, Jarvis is doing the best job he can with the people he has to work with.

Try to imagine how hard it is to coach these guys. You have three Belorussians in the starting lineup who have only been playing American-style basketball for two or three years and are still in the process of learning how we capitalist pigs play the game. You have a point guard who is about as tall as an eighth grader. And you have a starting forward who is ... Ferd.

This may sound stupid, but I truly believe some good will come out of this season. If you go back to the 1993-94 season, you will see that the Colonials also were 10-9 in their first 19 games. They went 6-1 in their final seven regular season games and eventually made it to the round of 32 in the NCAAs. But that was then, and this is now.

NIT, here we come! I hope.

—Matt Bonesteel

BACKBOARD BOX



PROBABLE STARTERS

NAME	YEAR	POS.	PPG	RPG
MCCULLY	JUNIOR	F	12.6	8.7
GAMBLE	SENIOR	F	3.6	3.0
JOHNSON	JUNIOR	C	15.8	5.6
WALZ	FRESH.	G	9.4	3.2
TOWNSEND	JUNIOR	G	9.3	1.8

Western Kentucky (15-5)

Last game: Defeated Lamar 80-45 Feb. 1

Western Kentucky represents something the Colonial Women have been desperate to face lately — a top-notch opponent. Led by 6-1 junior center Leslie Johnson, the Lady Toppers have waltzed through the Sun Belt Conference and earned a No. 22 ranking in the most recent USA Today/CNN coaches' poll. WKU was ranked as high as 10th in the Dec. 24 poll, but slumped for a while. Over their last four games, however, the Lady Toppers have been rolling again, winning by an average margin of 35 points.

No. 22 WKU at GW, Saturday, 2 p.m. at the Smith Center



PROBABLE STARTERS

NAME	YEAR	POS.	PPG	RPG
CERMIGNANO	SR.	F	10.3	4.7
GOMEZ	JUNIOR	F	15.5	7.2
ABRAHAM	SENIOR	C	21.0	7.7
MCCREA	SENIOR	G	4.0	3.2
MYERS	FRESH	G	12.2	4.7

George Washington (16-4)

Last game: Defeated St. Bonaventure 97-57 Feb. 4

The Colonial Women are on a roll. They have dominated the Atlantic 10 Conference, with a 13-point win at St. Joseph's the closest contest in the league. Senior forward Lisa Cermignano has been on fire from beyond the three-point arc, and Tajama Abraham and Noelia Gomez continue to control play inside. One other factor to remember as GW prepares to play its first ranked opponent since December is that the team has won 29 straight home games, the third longest streak in America.

SPORTS BRIEFS

Giveaways galore at GW-Western Kentucky Game

For students who attend Saturday's GW-Western Kentucky women's basketball game at the Smith Center, the action on the floor will be only a part of the show.

Every student in attendance will be given a raffle ticket upon entry. At every time-out, prizes will be given away. Among the items up for grabs are a color television, telephone, toaster oven, a pizza party for 30 people, a \$50 gift certificate to the GW Bookstore and other gift

certificates to restaurants such as Mick's and Bertucci's. Tip-off Saturday at the Smith Center is at 2 p.m.

Baseball team helps out at hospital

The GW baseball team, led by first-year head coach Tom Walter and assistant coaches Joe Raccuia and Terry Rooney, will volunteer at The Hospital for Sick Children in Northeast Washington this Sunday.

The players and coaches will spend the day at the hospital, entertaining and signing autographs.

—Ben Osborne and Matt Bonesteel

CLASSIFIEDS

Announcements

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